



DISTRICT OF COLUMBIA
PUBLIC SCHOOLS

Duke Ellington School of the Arts
SY23-24 Audition Procedures – Museum Studies

GUIDELINES

All auditions are closed to parents/guardians, family members, or peers. If you leave for non-emergencies during your audition, you may be disqualified.

All students must complete an audition in person. However, virtual accommodations can be made for exceptional circumstances and should be requested for consideration to the Admissions Office.

If you have any questions or concerns regarding the above, please contact the Admissions Office at admissions@ellingtonarts.org or call 202-631-3129.

What We Are Looking For

In Museum Studies we are looking for students who exhibit intellectual curiosity - who are particularly interested in history, social studies, visual arts and/or technology. Students should have a desire to learn more about art and culture and how to effectively use computers to develop visual presentations through photography, graphic design, and video.

What to Upload/How to Prepare

Students must take clear photos and upload individually the following to their audition:

1. THREE personal objects that tell something about the student, to present them as a display, and discuss the reasons for the selections,
2. FIVE finished visual art pieces (such as a collage, a 3-D sculpture, a drawing or painting), or a science or social studies project/report (this can be an image or PDF – depends on the project) completed during the past school year, to discuss during the interview.

The Audition Process Itself

Students auditioning in Museum Studies will both interview and participate in sessions over two separate days related to curiosity, research, creativity, and communication/presentation skills. Additionally, students during the audition will write a 250-word or more essay relevant to Museum Studies. -Previous applicants have exhibited their interest in the arts, science, or

history by performing either a musical piece or a drama presentation, or presenting a project done in one of these areas.

Have a Successful Audition

1. Be prepared to talk about yourself and why you are interested in Museum Studies.
2. Bring your three items (personal objects and visual art pieces/social studies or science project examples) to present.
 - Be sure pictures capture the entire object and use good lighting and a clear lens.
 - Have the items with you during your virtual audition.
3. Dress appropriately – dress your best! Auditioners typically wear business casual clothing.
 - You are able to wear everyday/multifunctional options such as plain blue jeans and a white/black polo-style shirt (business casual).

Please note 504 and IEP accommodations are available, please contact us at admissions@ellingtonarts.org with any questions or concerns.