



DISTRICT OF COLUMBIA
PUBLIC SCHOOLS

Duke Ellington School of the Arts
SY23-24 Audition Procedures – Instrumental Music

GUIDELINES

We are auditioning for... Flute, Violin, Viola, Cello, Bass, Sax, Trombone, Trumpet, Double Reed, Tuba, Euphonium, Guitar, Clarinet, French Horn, Oboe only, Piano, Harp, and Percussion.

All auditions are closed to parents/guardians, family members or peers. If you leave during your audition, you may be disqualified.

All students must complete an audition in person. However, virtual accommodations can be made for exceptional circumstances and should be requested for consideration to the Admissions Office.

If you have any questions or **concerns regarding** the above, please contact the Admissions Office at admissions@ellingtonarts.org.

What We Are Looking For

We are primarily evaluating your potential and passion for your instrument, your musicality, and your willingness to work hard to move to the next level.

What to Have/How to Prepare

For their audition, all students must:

1. Prepare scales and one musical selection for the audition and have sheet music for the selection, be sure to bring a copy of the sheet to your audition.
2. Make sure to have their own musical instrument except for piano.
 - o Drummers should bring their own drumsticks.

NOTE: Due to COVID-19, we cannot provide an audition instrument for students. If you do not have an instrument to audition, please contact us at admissions@ellingtonarts.org.

The Audition Process Itself

All students auditioning in instrumental music will be required to:

- Perform a prepared musical selection,
- Perform a sampling of major scales,
- Be tested on musical response and sight-reading, and

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- Participate in a personal interview.
 - Accompaniment not required.

In addition to the procedures above, percussion students must present at least one of the following:

- A variety of snare drum rudiments from the Percussive Arts Society (PAS) List of International Drum Rudiments <http://www.pas.org/docs/default-source/default-document-library/pasdrumrudiments2015.pdf>,
- Any technical/musical skills on mallet percussion or timpani,
- Drum set styles such as jazz, Latin, funk, rock and/or soloing.

Have a Successful Audition

1. Practice! Truly prepare your musical selection.
2. Arrive promptly to your audition with all required materials.
3. Present yourself well – dress your best, speak confidently and clearly.
4. Be prepared to talk about yourself – your musical background, and your goals for the future.

Please note 504 and IEP accommodations are available, please contact us at admissions@ellingtonarts.org with any questions or concerns.