

# MUSIC HISTORY / Literature I

U17-BS2

Professor Rob Blount

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## **Course Description**

This academic year of Music History / Literature I, will depart from the norms of mainly Beethoven, Bach and Chopin and encompass current day worldly composers and artists of all walks and ages. We will further discover African American Woman and their continued contributions, influences, and impact on music. Their challenges and struggles through the ages and address has their path to success become easier or more challenging and why. Who is entering the field of musical composition and performance and what are their composition types and styles.

As we continue exploring our African American musical contributions, we will also investigate the music and artistic contributions of our Hispanic community, Asian and transgender community and ask the question what musical offerings are coming from our youth and young adult performers of today.

This course is a 1 semester two (2) term course. Every class will be steeped in musical recordings and videos of all calibers of artists. Every student enrolled in this course is expected to be an active participant in every aspect of the course, the discussions, presentations and class projects. This course is not about personal preferences, moreover this class offers an opportunity to get out of one's comfort shell and expand their knowledge.

## **Student Materials Needed for Class**

Pencils, erasers, notebook for taking notes and a folder to keep any handouts.

## Course Requirements/Class Expectations

1. Class will start on time with students expected to be in class on time for every regularly scheduled class. All students have four (4) minutes to transition. After the final bell, the classroom door will be closed and locked. Please refer to the schools Discipline Policies if further understanding is required. Students coming to class late must have a tardy pass from the attendance office. Excessive tardiness will result in contacting parents.

2. All Students are expected to be actively involved in their own education for every class.

This includes full classroom participation, taking all quizzes, participating in all classroom practices, tests and final examinations. Make ups will be given **only for excused absences** supported by appropriate documentation.

Each student will be required to present a PowerPoint presentation to the entire class. In this presentation each student must select an artist or genre and follow all guidelines of the assignment which will be given to the class the week of October 24. The deadline for class presentation will be November 22, 2022, class prior to Thanksgiving Break. The syllabus does not list in total the class progression for the entire semester but is a guideline of expectations.

3. Cell phones and personal electronic devices must **be silenced and CANNOT be visible during all instructional periods from 8:30 a.m. to 4.55 p.m.** This includes **earbuds, headphones, and smart watches.** During classes these devices cannot be held in the student's hand, placed on their desks or sitting on top of their school bags. Please review the Cell Phone Policy dated 8-22-22 and consequences of violations should you require more clarity.

4. All student class work must be done in pencil. All musical notation works of any kind must be done on staff paper. Work turned in completed on notebook paper, scrap paper or any other materials other than music staff paper will not be accepted and it must be legible. No eating, chewing gum, or drinking anything other than **water during class.** No sleeping or laying down during class. Classroom disruptions including talking, shall not be permitted.

5. Students must turn in all classroom assignments at the end of that class. Homework assignments must be turned in on the designated due date. For each day an assignment is late, points will be deducted. A student who has missed a class for any reason, including legitimate school performances, must make up all class and homework assignments that were missed.

Grading Scale all based on DCPS grading scale.

Participation 10%

Assessment 40%

Practice and Application 50%

After reading this syllabus for Music History / Literature I, please **detach this sheet completing all information including parents/Guardians signatures and return to Professor Blount.**

I have received and read the Sight Singing I Course Syllabus, and I agree to meet all course requirements as listed!

Student's Name (Please print your name) \_\_\_\_\_

Student Signature \_\_\_\_\_

Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_

Date \_\_\_\_\_

**Please return to Professor Blount**