

**ENGLISH IV**

2021-2022

**Teacher Contact Information**

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**Course Description**

English IV is a close examination of how authors imagine and reimagine important aspects of the human experience. We will read, discuss, and write about variations in depictions of gender, society, race, and humor in society.

**Course Overview**1. Vocabulary

A. We will study deciphering context clues in order to advance our vocabularies.

2. Grammar/Writing

A. There will be a minimum of two summative writing assessments a quarter. One of these will go through an extensive writing workshop process.

B. Grammar instruction will consist of grammar packets and an online grammar program.

3. Projects/Presentations

A. Students will have to collaborate creatively! English IV students will soon receive their HS diploma and must be able to work together to develop complex ideas.

4. Reading

	Unit 1 Wo(man)	Unit 2 Imagining the Future	Unit 3 The Power of Words	Unit 4 Comic Techniques
<b>Core Text</b>	<i>The Bluest Eye</i> by Toni Morrison	<i>1984</i>  <i>Brave New World</i>	<i>Class Matters</i>	<i>Othello</i>

## **Writing Objectives**

1. Narrative: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
2. Argumentative Essay: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
3. Informational: Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

## **Required Materials**

1. Pencils!
2. Composition Book
3. Folder/Binder \*Recommended\*
4. Personal or School Computer
5. Outlook/Canvas Account\*

Note: Your outlook and canvas account along with access to a computer and wifi will allow you to access most of the assignments for this year. Don't forget to check your email and Canvas announcements and messages.

Classroom Expectations Students will:

1. **Be in class on time every day.** Attendance is essential. There is no way that you can make-up the presentations of material, class discussions, and analysis of literature that will occur on a daily basis.
2. **Be prepared.** Stay on top of assignments; complete each one to the best of your ability. They are due at the beginning of class.
3. **Be committed and behave as a literary scholar.** A senior level course demands a high level of intellectual engagement in the curriculum. You need to be attentive and focused.
4. **Be respectful.** This means respecting the interpretations and opinions of everyone in the classroom. Each member of the class will have a voice and deserves the opportunity to be heard.
5. **Be an advocate.** You need to realize when the struggle bus has left you and **talk to me when things become unmanageable for you.** You need to learn how to advocate for YOURSELF. I am available in the morning and via email.
6. **Be clean.** No Food or Drink (except water) and keep the workspace neat.
7. **Most importantly, BE YOU!**

**Technology Expectations:**

1. Cell Phones: Class time is not time for personal phone use. We will use cell phones for instructional purposes only. They should only be out if I have asked.
2. Microsoft Outlook along with Canvas will be our main areas of class work and class time. Please be patient and ask questions in order to understand these two systems.

## Attendance

Daily attendance in all classes is imperative for academic success throughout each school year. Being prepared for class includes completing any necessary assignments, being in class before the bell rings and participating actively in learning each day. Each day of an excused absence affords one school day of make-up work opportunity. **30 days of unexcused absences will lead to failure of course.**

Student grades can include:

- **Student Engagement** through listening, speaking, writing, engaging, and/or leading during class discussions or group activities. 10%
  - Examples: Do Nows, Citizen Grade: Every two weeks you will get a grade for your engagement in class. If you are on your phone, not being an active participant in class, or late, your citizenship grade will be impacted.
- **Practice and Application** that practices and applies discrete skills acquired from individual lessons throughout a unit. 50%
  - Examples: Journal Writings, Reading Questions, Discussion, Group Assignments
- **Assessments** which are formal evaluations of individual student progress and mastery. Assessments range from traditional tests and quizzes to performance-based tasks that demonstrate student skill and knowledge of an entire unit. 40%
  - Examples: Vocabulary Quizzes, Reading Checks, Essay, Projects
- There will be at least two graded assignments a week

Late Work:

- Must be turned in no later than two weeks after it was due. Assignments will be locked in Aspen when they are no longer available.
- Summative assessments turned in past due date will receive 10% off.

#### 4. Retake policy:

- Retakes will be available on all quizzes. However, after the first retake you must complete a reflection as to what you need to improve upon if you plan to retake anything a second time.
- You will always have the chance to edit essays, but all papers must be turned in at least two weeks after it was given feedback.

#### 5. DCPS Grading Scale

A 93% to 100% A- 90% to 92% B+ 87%to 89%

B 83% to 86% B- 80% to 82% C+ 77%to 79%

C 73% to 76% C- 70% to 72% D+ 67% to 69% D 64% to 66% F 63% & below