

AP LITERATURE & COMPOSITION

2021-2022

Teacher Contact Information

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Course Description

Unlike AP Language and Composition, which focuses on nonfiction literature, this course is designed to foster careful reading and critical analysis of imaginative literature. Through the careful reading of selected texts, students will deepen their understanding of the ways writers use language to provide both meaning and pleasure for readers. They will consider a work's theme, structure, and style, as well as such smaller-scale elements as the use of figurative language, imagery, symbolism and tone. Through careful observations of textual detail, students will establish connections and draw inferences leading to an interpretive conclusion about a work's meaning and value. The course concentrates upon representative works from various genres and periods of recognized literary merit. Many pieces will require thoughtful and analytic rereading that should be followed by thoughtful discussion and in-class writing. Writing and revision is an integral part of AP Literature and Composition. Students will write clear, cohesive, and logical interpretations of literature. The writing skills developed and refined in this class will meet the rigorous demands of the AP exam and college courses. (Adapted from the College Board course description)

Course Overview

1. Writing
 1. Writing is an integral part of AP Literature and Composition. Writing assignments will focus on the critical analysis of literature and include expository, analytical, and argumentative essays. Writing assignments will increase the ability to explain clearly, cogently, and even elegantly the student's interpretation of literary works.
 2. Timed writing is an essential element to this course. Pay attention to when these appear on the calendar.
2. Continual Assignments
 1. Vocabulary Quizzes Bi-Weekly
 2. Reading Assignments/Discussions
3. Creative Projects

Unit 1: War & Peace: Othello

Unit 2: Love & Autonomy: Jane Eyre

Unit 3: Identity & Culture: Old Man and The Sea

Unit 4: Conformity & Rebellion: The Bluest Eye

Objectives

1. Read and identify literary elements in fiction, nonfiction, poetry, short story, and drama.
2. Read and analyze literature as it reflects traditional themes, motifs, genres, and history.
3. Read and identify archetypal characters and themes in literature from various cultures.
4. Identify elements of style and demonstrate how it contributes to the overall meaning of a literary work.
5. Write with conscious development of style with an emphasis on exposition and analysis.
6. Observe, analyze, plan, and create written and oral presentations.
7. Use oral language with an emphasis on small group process and individual/group presentations.
8. Relate cultural, social, or historical influences in order to understand and appreciate literature.
9. Develop critical thinking skills by comparing and contrasting works of various authors and making connections across the curriculum.

Required Materials

1. Pencil
2. Composition Book/Spiral Notebook specifically for English
3. Folder/Binder *Recommended*
4. Personal or School Computer
5. Outlook/Canvas Account*

Note: Your outlook and canvas account along with access to a computer and wifi will allow you to access most of the assignments for this year. Don't forget to check your email and Canvas announcements and messages.

Classroom Expectations Students will:

1. **Be in class on time every day.** Attendance is essential. There is no way that you can make-up the presentations of material, class discussions, and analysis of literature that will occur on a daily basis.
2. **Be prepared.** Stay on top of assignments; complete each one to the best of your ability. They are due at the beginning of class.

3. **Be committed and behave as a literary scholar.** A senior level course demands a high level of intellectual engagement in the curriculum. You need to be attentive and focused.
4. **Be respectful** . This means respecting the interpretations and opinions of everyone in the classroom. Each member of the class will have a voice and deserves the opportunity to be heard.
5. **Be an advocate** . You need to realize when the struggle bus has left you and **talk to me when things become unmanageable for you.** You need to learn how to advocate for YOURSELF. I am available in the morning and via email.
6. **Be clean.** No Food or Drink (except water) and keep the workspace neat.
7. **Most importantly: Be YOU!**

Technology Expectations:

1. Cell Phones: Class time is not time for personal phone use. We will use cell phones for instructional purposes only. They should not be about unless said.
2. Microsoft Office (Teams, Outlook, OneDrive, OneNote) along with Canvas will be our main areas of class work and class time. Please be patient and ask questions in order to understand these two systems.

Attendance

Daily attendance in all classes is imperative for academic success throughout each school year. Being prepared for class includes completing any necessary assignments, being in class before the bell rings and participating actively in learning each day. Each day of an excused absence affords one school day of make-up work opportunity. **30 days of unexcused absences will lead to failure of course.**

Student grades will be:

- A measure of skills and knowledge from content taught and learned,

- Based on standards-based evidence of student learning demonstrated in foundational course assignments and assessments,
- Accessible and available for revision and improvement throughout the term and provided frequently and accurately

Student grades can include:

- **Student Engagement** through listening, speaking, writing, engaging, and/or leading during class discussions or group activities. 10%
 - Examples: Do Nows, Citizen Grade: Every two weeks you will get a grade for your engagement in class. If you are on your phone, not being an active participant in class, or late, your citizenship grade will be impacted.
- **Practice and Application** that practices and applies discrete skills acquired from individual lessons throughout a unit. 50%
 - Examples: Journal Writings, Reading Questions, Discussion, Group Assignments
- **Assessments** which are formal evaluations of individual student progress and mastery. Assessments range from traditional tests and quizzes to performance-based tasks that demonstrate student skill and knowledge of an entire unit. 40%
 - Examples: Vocabulary Quizzes, Reading Checks, Essay, Projects
- There will be at least two graded assignments a week

Late Work:

- Must be turned in no later than two weeks after it was due. Assignments will be locked in Aspen when they are no longer available.
- Summative assessments turned in past due date will receive 10% off.

4. Retake policy:

- There will be no retakes on reading quizzes. However, the lowest quiz grade will be dropped.
- You may retake a quiz/test if you score below a 70%. End of Quarter Exam/ Final Exam are ineligible for retakes.

5. DCPS Grading Scale

A 93% to 100% A- 90% to 92% B+ 87%to 89%

B 83% to 86% B- 80% to 82% C+ 77%to 79%

C 73% to 76% C- 70% to 72% D+ 67% to 69% D 64% to 66% F 63% & below