

## **Music History I Course Syllabus**

**Course:** Music History I

**Teacher:** Lynne' Gray, Room 337

**Email:** [lynne.gray@k12.dc.gov](mailto:lynne.gray@k12.dc.gov)

**Class Meets:** 4<sup>th</sup> Period: Monday, Tuesday, Thursday (Monday-10:45 a.m./Tuesday and Thursday – 10:00 a.m.)

**Office Hours:** 12:00 p.m. - 12:30 p.m. or by appointment

**Credit:** One-Half Carnegie Unit

**Course Description:** Music History I is a one-semester elective that satisfies the DCPS arts elective. There is no prerequisite for Music History I. Music History I focuses on the elements of music, Music of the Medieval Period, Renaissance Period, Baroque Period, Romantic Period, the 20<sup>th</sup> and 21<sup>st</sup> Periods and music from various global cultures.

### **Content Standards:**

Students will:

1. Listening to, analyze and describe many styles of music.
2. Evaluate music and music performances.
3. Understand relationships between music, the other arts, and disciplines outside the arts.
4. Understand music in relation to history and culture.

### **Course Outline:**

#### **1. Elements of Music**

- a. Pitch
- b. Tone Color/Timbre
- c. Rhythm
- d. Melody
- e. Harmony
- f. Key/Tonality
- g. Musical Form
- h. Musical Texture
- i. Musical Styles

#### **2. Ethnic Historical Backgrounds**

- a. Music in the Ancient Worlds
- b. Music of the Middle East
- c. African Music
- d. Music in the East
- e. Music from various global cultures

### **III. The Medieval Period (450 – 1450)**

- a. Styles, Textures, Rhythms, Harmonies
- b. Discussion of composers and familiarization with music
- c. Terms and definitions of the Period

### **IV. The Renaissance Period (1450 – 1600)**

- a. Styles, Textures, Rhythms, Harmonies.
- b. Discussion of composers and familiarization with music
- c. Terms and definitions of the period.

### **V. The Baroque Period (1600 – 1750)**

- a. Styles, Textures, Rhythms, Harmonies
- b. Discussion of composers and familiarization with music
- c. Terms and definitions of the period

### **VI. The Classical Period (1750 – 1820)**

- a. Styles, Textures, Rhythms, Harmonies
- b. Discussion of composers and familiarization with music.
- c. Terms and definitions of period.

### **Materials Needed:**

Ms. Gray will provide individual folder for the class, Pen or pencil. Students may only use Dark blue or Black ink pens – no other colors will be accepted; students must use black lead pencils - no other color will be accepted.

### **Course Requirements:**

- Students will be required to maintain their individual folder that contains assignments given in class. There will be periodic notebook checks. A notebook rubric listing all assignment order will be given to each student.
- Students must turn in all assignments on the designated due date. A student who has missed a class for any reason, including legitimate school performances, must make up all assignments that were missed.
- Students will turn in hard copy of assignments or scan and upload them to CANVAS when instructed by Ms. Gray. Assignments will be available on CANVAS. Grades will be entered in ASPEN

- Tests will be given at the end of each unit on materials covered in class. Students must take all tests, quizzes and final examinations. Students must make-up any missed tests. (Students have one week upon their return to make up any missed tests)
- Students may not eat, drink, or chew gum in class. Drinking of water is allowed.
- Students must arrive on time for class each day. Please refer to the 2022-2023 Student Handbook for Attendance and Punctuality guidelines. (Should a student arrive late, the student must have a pass) Unexcused absences will result in a reduction of the class participation grade. Absences are excused only if they are marked as excused in ASPEN
- In case of school closures, students will be given instructions from Duke Ellington School of the Arts.
- Use of cell phones is prohibited. Please refer to the 2022-2023 Student Handbook for guidelines and use of cell phones.
- Students must participate in classwork. All discussions of music are important and welcomed in class.

**Grading:**

Participation - Student Engagement 10%

Practice and Application 50%

Assessments 40%

Please return this signed document to the teacher

I have received and read the Music History Course Syllabus. I agree to meet all course requirements as listed.

\_\_\_\_\_ **Student Name (Please print)**

\_\_\_\_\_ **Date**

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**Parent/Guardian Signature**

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**Date**