

# INTRODUCTION TO SIGHT SINGING COURSE SYLLABUS

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## **Course Description:**

Sight-singing is the ability to sing a piece of sheet music without having previously heard the music. Important to both instrumentalist and vocalist, sight-singing develops the ability to internally "hear" written rhythms and melodies. It develops the ability to understand melodies tonally. The aim of this course is to develop the foundational skills necessary for sight-singing. Students will develop specific aural and performance skills, and will utilize Solfege, Curwen hand signs, body percussion and movement to internalize the connection between specific sounds and the visual symbols of Standard Music Notation. By the end of this course students will develop the ability to perform simple rhythms, melodies and harmonies on sight.

## **Learning Objectives:**

Through the use of carefully selected exercises and musical excerpts taken from diverse repertoire; at the end of this course, students will be able to:

- Demonstrate an understanding of what solfege is and be able to sing a diatonic scale using solfege
- Demonstrate an understanding of all ascending intervals (within an octave) when sung or heard
- Read Treble clef and Bass clef notes including ledger lines
- Demonstrate an understanding of all major scales and key signatures.
- Demonstrate an understanding of chromatic scales and the order of accidentals X-#-N-b-bb
- Demonstrate an aural understanding of a major arpeggio, and the difference between minor and major chords
- Identify and demonstrate an understanding of all simple rhythm patterns and time signatures (2/4, 3/4, 4/4, 6/8) using whole, half, quarter, eighth, sixteenth notes and dotted figures.
- Demonstrate an understanding of dynamics, articulation and tempo terms and symbols
- Sight-sing simple ascending and descending melodies using stepwise motion
- Sight-sing simple melodies that include melodic leaps at an introductory level

## **Content Standards:**

- Reading and notating music
- Singing alone and with others
- Exploring a variety of heritages through music of many cultures

## **Required Materials:**

Each student must bring the following items to class daily:

- Binder for sight-singing exercise handouts
- Pencil
- Eraser
- School issued Computer
- staff paper/ paper

## **Daily Classroom Expectations**

- Be on time and prepared with required material
- Participate fully in all class activities
- Show respect for others
- Be responsible for your own learning and behavior
- Hand in all class assignments on time
- Be responsible for making up missed assignments
- No food, drinks, gum, candy, phones or cosmetics/personal grooming

## **Grading**

*Student Engagement (Participation)- 10%*

*Practice and Application- 50%*

*Assessments- 40%*

## **Grading Scale**

A = 93-100

A- = 90-92

B+ = 87-89

B = 83-86

B- = 80-82

C+ = 77-79

C = 73-76

C- = 70-72

D+ = 67-69

D = 64-66

F = 63 and below

Cell Phone Policy

There is a **NO CELL PHONE POLICY** for classes.

Refrain from using your cell phone or other technological devices as they are a distraction during valuable class time.

*Any and all information on this Syllabus is subject to change at the discretion of the instructor, department or administration.*



I have read the Intro to Sight Singing Course Syllabus and agree to the terms and conditions presented.

Student signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent signature: \_\_\_\_\_ Date: \_\_\_\_\_

*Please show this signed document to the instructor.*