

FLUTE TECHNIQUE III & IV

Grades 11, 12

Course Syllabus

Course Overview:

Flute Technique III & IV are for third- and fourth-year flute majors. The courses are designed to build on earlier years of study, providing more advanced instruction in flute performance.

Through these courses, the flute student will be able to demonstrate a thorough understanding of the following music concepts: *articulation, dynamics, phrasing, rhythm, technique, tempo, and tone.*

Content Standards:

DCPS music content standards are the basis for the core skills and concepts addressed in these courses:

- Undertake daily instrument technique exercises.
- Learn to play through music notation and develop sight-reading proficiency.
- Develop proficiency in performing assorted etudes and compositions.
- Learn to play a varied repertoire of music
- Understand the history and culture of the instrument.

Course Materials:

Students should own the following method book: Foundation to Flute Playing by E.F. Wagner.

Select pages from Taffanel-Gaubert's 17 Big Daily Finger Exercises will be provided (if the student does not already own this book).

Solo pieces from 40 Little Pieces (in progressive order) for Beginner Flutists, Flutist's Favorite Repertoire, 24 Short Concert Pieces, and select graded pieces from standard flute literature.

Course Requirements:

- Students must own or rent a C flute. (If you make a new purchase, a B foot joint is recommended).
- Students are required to own and practice with a **METRONOME**.
- Students must own a music stand. Recommended: a music stand that puts the music at eye level while standing.
- Students must bring all required materials to each class: instrument, music, pencil (with good eraser), notebook, music dictionary.

Grading Procedures:

Students will be graded by:

- Quality of class and homework assignments.
- Evidence of a consistent daily practice schedule.
- Class attendance and promptness. Any absence must be supported by a note signed by a parent or legal guardian. Tardiness without a pass will affect the student's grade.
- Class participation
- Preparation for, and quality of, performances.
- Two performance juries: mid-year and end of year.

Grading Breakdown:

- Student Engagement 20%
- Practice and Application 40%
- Assessment 40%

Dress Requirements for Juries and Recitals:

Students will not be allowed to perform (and will receive a failing grade for a jury or recital) if they are not in compliance with the performance attire as outlined below. All performance attire must be approved by the technique teacher prior to the performance.

- **Male** – black tailored suit (no baggy pants or saggy cuffs); white collared dress shirt; long solid-black necktie; black socks; black shine-able dress shoes. For additional information, please seek advice from the designated male advisor.
- **Female** – black full-flowing dress, culottes, or long black skirt (T-length or longer) with black collared blouse; black/off-black stockings; black dress shoes. No cleavage, midriff, bare shoulders, or pants suits allowed. All jewelry worn for performance must be modest and conservative. For additional information, please seek advice from the designated female advisor.

Attendance and Behavior will affect the overall grade.

Attendance

Unexcused absences and tardiness will affect the student's overall grade as listed in the rubric and in the Community Handbook. All performances and performance rehearsals are mandatory.

Behavior

Inappropriate behavior will not be tolerated and will affect the student's overall grade

Examples:

- Unauthorized talking/conversations
- Eating food or chewing gum
- Being disruptive in class
- Using profanity
- Unauthorized use of cell phones

I have received and read the Flute Technique III & IV Course Syllabus. I agree to meet all course requirements and objectives as listed in the syllabus.

Student Signature

Date

Parent Signature

Date

Please return this signed form to the teacher.