

**Syllabus: DRAWING II****Instructor:** Derek Horton**School:** Duke Ellington School of the Arts | **Visual Arts Department****Email:** derek.horton@k12.dc.gov**COURSE DESCRIPTION:**

The Drawing II class is designed to continue the advancement of the student skills, knowledge and confidence needed to advance to Drawing III. The student will study the art elements and the principles of art as related to creating good composition. This course is also second in a series of sequential drawing courses required for graduation from the department of Visual Arts. (DESA)

**COURSE OUTLINE (GOALS):**

Drawing II is essentially a course which seeks to build on the skills learned in the Drawing (I) course. The refinement of the skills allows the student to produce more personalized work coupled with more creativity. Work in the following areas will be covered:

- Light & Form series/ Value studies
- Color drawings/ Still Life studies
- Portraiture drawing/Replicate an “Old Master” drawing
- Figure drawing of human anatomy

**CONTENT STANDARDS:**

Six DCPS visual art content standards make up the core skills, concepts and knowledge for the Drawing II course:

- Technique, Process, and Media
- Structures and Functions
- Subjects, Symbols and Ideas
- History and Culture
- Reflecting and Assessing
- Making Connections

**COURSE REQUIREMENTS:**

Regular attendance, promptness to class, participation and improvement in skill development through class projects, research, and departmental enrichment opportunities. Students must maintain a classroom portfolio.

**ASSESSMENT / CRITERIA:**

- Maintain assignment reference in a folder or notebook
- Meet the objectives
- Preliminary Preparation
- Craftsmanship
- Creativity / Originality
- Sketchbook
- Aesthetics
- Critique

**SUPPLY LIST:**

- Kneaded eraser
- Drawing pencils - HB, 2H, 3H, 6H, B, 2B, 3B
- Conte' crayon - Black, Brown and White
- Charcoal pencil: White & Black (soft, medium & hard)
- Masking Tape
- Smock
- Sketch Book (8 ½ x 11)

**STUDIO CONDUCT:**

- Use studio time wisely
- Do not abuse art materials
- Return all borrowed tools and materials
- Clean your area before leaving studio
- Respect fellow students and work
- Use appropriate behavior and language