

Syllabus: AP STUDIO**Instructor:** Elana Casey**School:** Duke Ellington School of the Arts | **Visual Arts Department****Email:** elana.casey@k12.dc.gov**COURSE DESCRIPTION:**

The AP studio course is the accumulation of the Ellington Visual arts curriculum and the supplement to the AP 2-D Art and Design portfolio submission. This course is designed for the student who is highly motivated and well versed in the Elements and Principles of Art and Design across multiple media. Students will utilize their critical awareness of the global aspects of creating art.

The AP 2-D Art and Design portfolio component consists of 15 digital images of works of art and process documentation that demonstrate sustained investigation through practice, experimentation, and revision. And, 5 physical artworks or high-quality printed reproductions of physical works that each demonstrate synthesis of materials, processes, and ideas using 2-D art and design skills.

Students are tasked to present the [5] works created in their Senior Exhibition. Each work should fit under a localized theme and inquiry while utilizing the Elements and Principles of Art. Students are tasked to explore materials and to grow while exploring their inquiry and theme.

COURSE OUTLINE

SEPT.	OCT.	NOV.	DEC.	JAN.	FEB.	MAR.	APR.	MAY
		•Work 1: Completed •5 Sustained Investigation Images Uploaded			•Work 3: Completed •10 Sustained Investigation Images Uploaded		•Work 5: Completed •15 Sustained Investigation Images Uploaded	•Submission

GOALS:

By the end of the course of study, students will be able to:

Sustained Investigation/Senior Series:

Create 5 artworks that demonstrate sustained investigation through practice, experimentation, and revision. They will be able to sustain investigation of materials, processes, and ideas. Students will also be able to synthesize materials, processes, and ideas to reiterate their theme..

Concentration/Senior Series:

Is a sustained investigation and plan of action. The concentration portfolio will consist of 5 artworks that are conceptually and visually related and show the students development and discovery of a personal narrative. The student will be expected to devote a considerable amount of time and effort in this process. Students will be required to submit a written commentary describing the nature of the concentration which helps to facilitate the personal investigation in arriving at a successful theme that they are excited about and proud of.

Updating and Documentation:

The student will be responsible for documenting and labeling said work throughout the course in preparation for the AP Exam.

CONTENT STANDARDS:

- 1. Artistic Perception** - Perceive and understand the elements and principles of art and design.
- 2. Production and Creative Expression** - Apply artistic skills and processes in a variety of media to communicate meaning and intent in original art work.
- 3. Historical and Cultural Content** – Investigate and understand history and cultural dimensions of visual art.
- 4. Aesthetics, Valuing, and Perspectives of Art** – Respond to, describe, analyze and make judgment about works of art.

RESOURCES/SUPPLY LIST:

- Sketchbook [hardbound recommended]
 - Pencils [4B, 2B, HB, H]
 - Faber Castel [M, F, S, XS]
 - Ruler
- Some supplies [paper, utensils] will be provided. It is highly recommended that the Artist to begin investing in their own supplies and materials.