

Syllabus: AP ART HISTORY**Instructor:** Elana Casey**School:** Duke Ellington School of the Arts | **Visual Arts Department****Email:** elana.casey@k12.dc.gov**COURSE DESCRIPTION:**

AP Art History is designed to allow students to examine major forms of artistic expression relevant to a variety of cultures evident in a wide variety of periods from present times into the past. Students acquire an ability to examine works of art critically, with intelligence and sensitivity, and to articulate their thoughts and experiences.” (AP Art History) Students will be situated with the knowledge needed to understand the form, function, content, and context surrounding the AP Art History 250 required works. They will then be able to analyze them thematically in preparation for the AP Art History exam. The primary goal of the course is to make the student more aware of perceptibility in Art history. This is a two semester course.

COURSE OUTLINE

SEPT. •Global Prehistoric •Ancient Mediterranean	OCT. •Early Europe	NOV. •Early Europe	DEC. •Later Europe and Americas	JAN. •Later Europe and Americas •Global Contemporary	FEB. •Global Contemporary •Africa	MAR. •South East Asia •West Central Asia	APR. •Pacific ndigenous Americas •Themes in Art/Test Taking Review	MAY JUN. •Review •Test
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GOALS:

By the end of the course of study, students will be able to:

- To understand form, function, content and context (F2 C2 method)
- To study the two-hundred fifty works and understand the F2 C2 method for each image
- To discuss world history in relation to the art period/movement
- To critique/analyze works of art

- Pre History – 11 Images
- Ancient Mediterranean – 36 Images
- South, East, and Southeast Asia – 21 Images
- Africa – 14 Images
- Indigenous Americas – 14 Images
- Pacific – 11 Images
- West and Central Asia – 11 Images
- Early Europe and Colonial Americas – 51 Images
- Later Europe and Americas – 54 Images
- Global Contemporary – 27 Images

CONTENT STANDARDS:

- 1. Artistic Perception** - Perceive and understand the elements and principles of art and design.
- 2. Production and Creative Expression** - Apply artistic skills and processes in a variety of media to communicate meaning and intent in original art work.
- 3. Historical and Cultural Content** – Investigate and understand history and cultural dimensions of visual art.
- 4. Aesthetics, Valuing, and Perspectives of Art** – Respond to, describe, analyze and make judgment about works of art.

TEXT:

- Gardner’s Art Through the Ages 15th Edition: A Global History Fred S. Kliner
- ONLINE RESOURCES: khanacademy AP ART History, AP Art History Central Collegeboard, <http://www.learner.org/courses/globalart/>

RESOURCES/SUPPLY LIST:

- 3 Three Ring Binder (may need to be repurchased over the course of the year)
- Pencils
- Pens
- Sketchbook
- (Available Printer)