

AUDITIONS
2/7 - 2/11
2022

Duke Ellington School of the Arts 2022 Audition Schedule - Virtual (V) & In-Person Sessions

(1) CREATE AN **ACCEPTD** AUDITION PROFILE (2) UPLOAD MATERIALS (3) SCHEDULE YOUR AUDITION

Auditions are based by art department and the first letter of your LAST NAME. Students can apply to (2) art departments.

| DANCE | INSTRUMENTAL MUSIC | LITERARY MEDIA & COMMUNICATIONS | MUSEUM STUDIES | TECHNICAL DESIGN & PRODUCTION | THEATRE | VISUAL ARTS | VOCAL MUSIC |
|--|--|--|--|---|--|--|---|
| MONDAY 2/7 ALL BOYS & GIRLS: Group 1 A - J 2:35 P.M. - 5:15 P.M. TUESDAY 2/8 ALL BOYS & GIRLS: Group 1 A - J 2:35 P.M. - 5:15 P.M. WEDNESDAY 2/9 GIRLS: Group 2 K - Z 2:35 P.M. - 5:15 P.M. THURSDAY 2/10 GIRLS: Group 2 K - Z 2:35 P.M. - 5:15 P.M. FRIDAY 2/11 ALL CALLBACKS 2:35 P.M. - 5:15 P.M. | WED - MON 2/7 - 2/11 **BY STUDIO** Flute, Violin, Viola, Cello, Bass, Sax, Trombone, Trumpet, Double Reed, Tuba, Euphonium, Guitar, Piano, Harp (A-E) 2:35 P.M., Mon (F-J) 2:35 P.M., Tue (K-P) 2:35 P.M., Wed (Q-Z) 2:35 P.M., Thu Clarinet (V) (A-E) 2:35 P.M., Mon (F-J) 2:35 P.M., Tue (K-P) 2:35 P.M., Wed (Q-Z) 2:35 P.M., Thu French Horn, Percussion (A-I) 2:35 P.M., Mon (J-P) 2:35 P.M., Wed (Q-Z) 2:35 P.M., Fri Oboe (V) (A-J) 2:35 P.M., Tue (K-Z) 2:35 P.M., Thu | MONDAY (V) 2/7 2:35 P.M. Interviews, A - I TUESDAY (V) 2/8 2:35 P.M. Interviews, J - P WEDNESDAY (V) 2/9 2:35 P.M. Interviews, Q - Z THURSDAY 2/10 2:35 P.M. - 5:30 P.M. CALLBACKS A - J FRIDAY 2/11 2:35 P.M. - 5:30 P.M. CALLBACKS K - Z | MONDAY (V) 2/7 2:35 P.M. Interviews, A - I TUESDAY (V) 2/8 2:35 P.M. Interviews, J - P WEDNESDAY (V) 2/9 2:35 P.M. Interviews, Q - Z THURSDAY 2/10 2:35 P.M. - 5:30 P.M. Experiential Sessions K - Z FRIDAY 2/11 2:35 P.M. - 5:30 P.M. Experiential Sessions A - J | MONDAY (V) 2/7 2:35 P.M. Interviews, A - J TUESDAY (V) 2/8 2:35 P.M. Interviews, K - Z WEDNESDAY (V) 2/9 2:35 P.M. - 6:35 P.M. Studio Sessions ALL THURSDAY 2/10 4 P.M. - 5 P.M. Lab Sessions ALL FRIDAY 2/11 4 P.M. - 5 P.M. Lab Sessions ALL | MONDAY (V) 2/7 11 A.M. - 6 P.M. A - Z TUESDAY 2/8 11 A.M. - 6 P.M. CALLBACKS #1 A - Z WEDNESDAY 2/9 11 A.M. - 6 P.M. CALLBACKS #2 A - Z THURSDAY 2/10 11 A.M. - 6 P.M. CALLBACKS #3 A - Z FRIDAY 2/11 4 P.M. - 8 P.M. CALLBACKS #4 A - Z | MONDAY (V) 2/7 2:35 P.M. Still Life + Writing K - Z TUESDAY (V) 2/8 2:35 P.M. Still Life + Writing A - J WEDNESDAY (V) 2/9 2:35 P.M. Interviews Q - Z THURSDAY (V) 2/10 2:35 P.M. Interviews J - P FRIDAY (V) 2/11 2:35 P.M. Interviews A - I | MONDAY (V) 2/7 2 P.M. LIVE AUDITIONS (Make-up only) TUESDAY (V) 2/8 2:35 P.M. CALLBACKS Day 1, A-J WEDNESDAY (V) 2/8 2:35 P.M. CALLBACKS Day 2, A-J THURSDAY (V) 2/9 2:35 P.M. CALLBACKS Day 1, K-Z FRIDAY (V) 2/10 2:35 P.M. CALLBACKS Day 1, K-Z |