

Harp Technique

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Course Description: Harp Technique I class offers the basic skills of harp playing expecting to perform intermediate literature of harp in the school orchestra. This class is for the beginners for harp playing. Students will learn mechanical part of harp, basic techniques of harp playing, and expression of music through harp.

Course Standard: Students are expected to present accumulative understanding of music theory, technical fluency, refined musicality, and positive self-expression through harp performance.

Course outline: The course follows the benchmarks outlined by the DCPS music curriculum. Students will learn technical fluency through learning scales, cadences, arpeggios, and exercise music. Students will be required to take 30 minute lessons once a week to expand their classical repertoire. At the end of each semester, the students will take a performance tests (jury). At the jury, students must present adequate prepared musicianship and musicality through their performances. Jury requirements include three prepared harp literatures and designated scales and arpeggios. Other course requirements include satisfactory performance in monthly repertoire classes as well as in orchestra rehearsals and performances.

Materials: Suzuki Harp School volume 1, Fun for the First volume 1, by Samuel Milligan, Tiny Tales for Harpist Beginners by Carlos Salzedo. Original music should be brought in for the lessons and juries (NO PHOTO-COPY).

Grading:

First and Third Advisory: Accumulative average grade of eight lessons through the advisory (75%). Performance at the Harp Repertoire Class and Student Recitals (25%).

Second and Fourth Advisory: jury (100%).

Final Exam: Project (50%), Harp Scales and Arpeggios proficiency Test (25%), Attendance (25%).