

Tues/Thurs  
Prof Vera Katz

Acting IV  
2019-2020

**Description:** The purpose of this course is to prepare the student to execute and develop character and style. Drill and repetition of crafts learned in the previous year will continue. Methods that will be used to determine student progress include Exercises, Improvisations, Prepared homework assignments, Text reading, Play reading, Exams/Reports, Participation and Attendance, Critiques (praise & evaluation of peers), Monthly Journals on character, Attendance to Theatre Department productions.

**Required:** A passing grade in Acting III. Attendance is mandatory. An absence requires a note from home. \*Three unexcused absences may result in failure. Prompt arrival in class and rehearsals with required materials. Meeting of deadlines for all homework assignments. Audition for all Theatre Department productions.

**Texts:** Bruder, M. A Practical Handbook for the Actor, Vintage  
Hagen, U., Respect for Acting, MacMillian  
Sophocles, Antigone., Translation by Fitts & Fitzgerald

**Course Objectives:** The student will now learn

1. Analysis of a scene/ Given Circumstances
2. Beats (units of thought)
3. Objectives of the Character
4. Style
5. Physicalization
6. Listening/Sending & Receiving/Communion
7. Inner Monologue/ Playing the Subtext
8. Motivation/ Triggers
9. Progression/ Development of the scene/ Conflict
10. Vocal Variety/ Tempo Rhythm
11. Use of Space
12. Creativity/ Imagination/ Risk

**Students will receive grades for the following:**

1. Practice and Application 50% (warm-ups, in-class discussion, improvisations, exercises, movement sequences, attendance, focus, work-ethic)
2. Assessments 40% (scene work, reflective papers, exams, juries, group projects, performances, compositions)
3. Participation/Citizenship 10% (leadership within the department: behavior in hallway and class, participation in activities like theatre fundraisers and events, volunteer project, ensemble job responsibility)