

Tues/Thurs
Prof Vera Katz

Acting III
2019-2020

Description: The purpose of this course is to introduce the student to the given techniques listed below and to execute their usage. Drill and repetition of crafts learned in the previous year will continue, such as Relaxation, Concentration, Sense Memory, Self-Identity/ Trust and Emotional Recall/ Substitution. Methods that will be used to determine student progress include attendance, prepared homework assignments (scenes), participation and Critiques (praise and evaluation of peers), Exercises/ Improvisations, Text reading/Quizzes, Reports/Leadership in Warm-ups, Attendance at Theatre Department's Production.

Required: Attendance is mandatory. An absence requires a note from home. *Three unexcused absences may result in failure.

Prompt arrival in class with required materials.

Meeting of deadlines for all homework assignments.

Auditions for all Theatre Department productions.

Course Objectives: The student will now learn

1. Cold Readings
2. Exercises for Active Listening
3. Relationship/ Mutual influence
4. Analysis of Scene/Subtext of Lines
5. Motivation/ Triggers
6. Beats (units of thought)
7. Objectives of the Character
8. Given Circumstances
9. Progression/ Development of the Scene (i.e. Conflict, Tempo-Rhythm)
10. Physicalization /Usage of Body and Space
11. Voice (Audibility. Diction, Variety, etc)
12. Introduction to Directing

Students will receive grades for the following:

1. Practice and Application 50% (warm-ups, in-class discussion, improvisations, exercises, attendance, focus, work-ethic)
2. Assessments 40% (scene work, reflective papers, exams, juries, group projects, performances, compositions)
3. Participation/Citizenship 10% (leadership within the department: behavior in hallway and class, participation in activities like theatre fundraisers and events, volunteer project, ensemble job responsibility)