

Duke Ellington School of the Arts

CLARINET TECHNIQUE III & IV

Grades 11, 12

Course Syllabus

Course Overview:

Clarinet Tech III and IV are for third and fourth year clarinet majors. This course is designed to build on the earlier years of study, providing student with more advanced instruction in clarinet performance. Students will have a daily lesson emphasizing various forms of clarinet music. The ultimate goal of the Clarinet Tech course is for all students to perform at a high level by the time their senior recital and college entrance auditions.

The focus of these classes will be on developing the student's skills and knowledge in the following areas: fundamental technique exercises, scales and arpeggios, various etudes and solo clarinet repertoire, development of various clarinet styles (classical, jazz), and improvisational techniques.

Content Standards:

DCPS music content standards are basis for the core skills and concepts addressed in this course:

- Undertake daily instrument technique exercises.
- Learn to play through music notation and develop sight reading proficiency.
- Develop proficiency in performing assorted etudes and compositions.
- Learn to play a varied repertoire of music
- Understand the history and culture of the instrument
- Learn to improvise

Course Materials:

Students are to own the following method book:

Celebrated Method for the Clarinet – H. Klose

Mel Bay's Tone, Technique, and Staccato - Avrahm Galper Clarinet Series

Required literature and additional method books will be assigned to each student according to skill level.

Course Requirements

1. Students must own or rent a Clarinet (wooden or plastic). A wooden clarinet is highly recommended.
2. Students must own their own reeds, preferably Vandoren size 3. Size of reed will vary according to the skill level of each student.
3. Clarinet swab, cork grease, pad paper (this can be substituted with a dollar bill).
4. All students are required to own and practice with a **METRONOME**.
5. Additional items that students must own for home use are a music stand
6. Students must bring all required materials to class each day: music (i.e. technique book, classical literature, etc...), reeds, tuner, pencil, eraser, and writing paper (writing and manuscript).
- 7.

Grading Procedures

The grade for each advisory will be based on the following areas:

Participation	10%
Practice and Application	50%
Assessments	40%
Juries	20%

Participation [10%]:

Participation will count for **10%** of your overall grade and it will be graded daily out of **4 points**.

- Class attendance, promptness and participation. Any absence must be supported by a note from home signed by a parent or legal guardian. Tardiness without a pass will affect the student's grade. **(1 pt.)**
- Materials: Instrument, instrument accessories (mouthpiece, reeds, valve oil, cork grease, etc.) **(1 pt.)**
- Music and Music Binder **(1 pt.)**
- Behavior (Rehearsal protocol) **(1 pt.)**

4 Points Total

Practice and Application [50%]:

Practice and Application will count for **50%** of your overall grade and it will be graded daily out of **10 points**.

- Quality of in class performance: Evidence of a consistent daily practice schedule. **(4 pts.)**
- Homework assignments: Preparation for and quality of performances. **(4 pts.)**
- Independent in class practice **(2 pts.)**

10 Points Total

Assessments [40%]:

Assessments will count for **40%** of your overall grade and each assessment will be graded out of 100 pts.

- Performances
- Play Tests

Juries [20%]:

Two musical juries at mid-point and end of year

Dress requirements for juries and recitals

Students will not be allowed to perform and will receive a failing grade for the jury or recital if they are not in the correct performance attire as indicated below.

- Male – black tailored suit (no saggy cuffs), white collared shirt, long matching black tie, black socks, and black shine-able dress shoes.
- Female – black full-flowing dress or long black skirt with white collared blouse, flesh tone stockings and black dress shoes. No cleavage, midriff, bare shoulders or pants/pant suits allowed. All jewelry worn for performance must be modest and conservative. For additional information, please seek advice from the designated female advisor.

Attendance and Behavior will affect the overall grade.

Attendance

Unexcused absences and tardy will affect the student's overall grade as listed in the rubric and community handbook. All performances and performance rehearsals are mandatory.

Behavior

Issues with behavior will not be tolerated and will affect the student's overall grade. Examples are listed below:

Unauthorized talking/conversations
Eating food or chewing gum
Being disruptive to class
Using profanity
Unauthorized use of cell phones

I have received and read the Clarinet III & IV Course Syllabus for the 2016 – 2017 school year. I agree to meet all course requirements and objectives as listed in the syllabus.

STUDENT'S SIGNATURE

DATE

PARENT'S SIGNATURE

DATE

Please return this signed form to the teacher.