

# Double Reed Studio Syllabus—Bassoon I—II

Ms. Tyra Flotte

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## Overview

The purpose of bassoon class is to prepare students for the needs of the Duke Ellington School of Music ensembles, solo recitals, and college entrance auditions.

## Methods for Success

In order to achieve a high level of competence and artistry on the instrument, students will be expected to develop proper technique, and proficient music and sight-reading skills. In order to do so, the student must engage in regular practice sessions, with a focus on careful and consistent preparation.

*Note: Although not all students will (or are expected to) pursue a career in music, the study of music will teach other important skills that will be invaluable in all areas of life-- personal responsibility, punctuality, work ethic, focus, perseverance, dedication, time management, self-expression, and creative problem solving skills.*

## Content Standards

DCPS music content standards are basis for the core skills and concepts addressed in this course:

- Undertake daily instrument technique exercises
- Learn to play through music notation and develop sight reading proficiency
- Develop proficiency in performing assorted etudes and compositions
- Learn to play a varied repertoire of music
- Understand the history and culture of the instrument

## Course Requirements

- Instrument in good working order—Ms. Flotte will gladly advise on rental/purchase process. Note: If something on your instrument breaks/falls off—DO NOT ATTEMPT TO FIX YOURSELF. Notify Ms. Flotte as soon as possible, and she will advise.
- Students must be in possession of two (2) working bassoon reeds at any given time. (No broken, moldy, badly chipped reeds!) Bassoon reeds can be purchased from Ms. Flotte, online retailer (Ms. Flotte will advise), or local music store (be advised, store-bought/machine made reeds are not ideal and should only be purchased in an emergency situation).
- Seat Strap, bassoon swab, reed case, PENCIL, small notebook, three ring binder with pockets
- All students must use a metronome AND tuner (Phone apps are acceptable)
- Highly recommended items: music stand, instrument stand for home practice

## Course Materials

### **Julius Weissenborn: Fagottstudien (Bassoon Studies) Op. 8 Volume I and II**

- To be purchased or downloaded from the website ([www.kikawright.com/resources](http://www.kikawright.com/resources)) and professionally bound or hole-punched and stored in 3-ring binder. **NO LOOSE PAGES.**

- *Ms. Flotte will assign different/additional work at her discretion based on the abilities/needs of the individual student*

### **Grading Procedures**

The grade for each advisory will be based on the following areas:

Participation	40%
Practice and Application	50%
Assessments	40%

Students will be graded by:

- Quality of class and homework assignments
- Evidence of a consistent daily practice schedule
- Class attendance and promptness. Any absence must be supported by a note from home signed by a parent or legal guardian. Tardiness without a pass will affect the student's grade. Excessive absence will negatively impact student's grade and advisory grades will reflect those absences

- Class participation
- Preparation and quality of performances
- Two musical juries at midpoint and end of year

### **Dress requirements for juries and recitals**

Students will not be allowed to perform and will receive a failing grade for the jury assessment or recital if they are not in the correct performance attire as indicated below

Men—black tailored suit (no saggy cuffs), white collared shirt, long matching black tie, black socks, black shine-able dress shoes

Women—black full-flowing dress culottes or black long skirt with white collared blouse, flesh tone stockings and black dress shoes. No cleavage, midriff, bare shoulders or pants/pant suits allowed. All jewelry worn for performance must be modest and conservative. For additional information, please seek advice from the designated female advisor.

## **Attendance**

Unexcused absences and tardy will affect the student's overall grade as listed in the rubric and community handbook. All performance rehearsals are mandatory

## **Behavior**

Issues with behavior will not be tolerated and will affect the student's overall grade.

Examples listed below:

- Unauthorized talking/conversations
- Eating food or chewing gum
- Being disruptive to class
- Using profanity
- Unauthorized use of cell phones
- Lack of participation

Note: Attendance and Behavior will affect the overall grade

## **School Instrument Use**

The school instruments are to be treated with the utmost care and respect. These instruments must LAST after you are gone. In some cases, Ms. Flotte is lending her personal items and if damaged/lost, you will be responsible for the **entire cost** of the replacement.