

## **Music History I/II Course Syllabus**

**Instructors:** Mrs. Sylvia Twine 301

**Email:** [sylcaptwine@aol.com](mailto:sylcaptwine@aol.com)

### **Course Texts:**

An Illustrated History of Music for Young Musicians, Giles Comeau and Rosemary Covert  
Bach, Beethoven, and the Boys, David W. Barber

Music an Appreciation, Roger Kamien

### **Course Description:**

Music History I and II are semester courses designed to give a foundation in the fundamentals of music; explore traditional western music through the study of the music and lives of prominent composers of the Medieval through Contemporary periods. These courses will include reading, writing, listening, and analysis.

### **Content Standards:**

#### **Strand 1: Listen to, analyze and evaluate music.**

HSP.1. L1 HSP.1. L2 Identify and explain a variety of compositional styles devices and techniques used to provide unity, variety, tension, and release in aural examples.

HSP.1. L3 Analyze and describe the use of musical elements and expressive devices in aural examples of a varied repertoire of music representing diverse genres, styles and cultures.

HSP.1. L4 HSP.1. L5 Analyze the use of forms in a varied repertoire of music representing diverse genres, styles and cultures. Define and use the technical vocabulary of music Describe and identify stylistic traits and genres.

HSP.1. E1 Develop and apply specific criteria for making informed critical evaluations of the quality and effectiveness of music, performances, compositions, arrangements, and improvisations and apply those criteria in personal participation in music.

## **Strand 5**

8.5H3 Connect music to other art forms and subject areas through understanding the historical and cultural context of music.

Classify exemplary composers and works of music by style and genre.

8.5H4

Compare and contrast works of music from today and works from Classical, Baroque, and Romantic periods.

### **Course Objectives:**

Students will demonstrate knowledge of music in relation to history and culture.

### **Required Materials:**

Each student **must** have the following: \* One inch three-ring binder.

\* Pencil, pen, colored markers/pencils. \* Loose leaf paper.

\* Tab dividers

\* 1 pack 3x5 index cards

### **Grading:**

Class Participation 10%

Practice and Application notebook, project, homework) 50%

Assessment (quizzes, tests, final exam) 40%

### **Grading Scale:**

**A** 90-100 **B** 80-89 **C** 70-79 **D** 60-69 **F** 59 and below

### **Course Requirements**

1. Students must be present and arrive on time for class.  
Excessive tardiness and absence will affect student's grade and could result in failure of the course. (See student handbook for detailed information.)
  
2. Students must be prepared with required materials for each class.
  
3. Students will be required to maintain a notebook.
  
4. Assessments will be given at the end of each unit.

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### Music History I/II Signature Form

I, \_\_\_\_\_ (print name) have read the course syllabus for Music History I/II and agree to the terms and conditions presented.

Student signature: \_\_\_\_\_

Parent signature: \_\_\_\_\_

Date: \_\_\_\_\_