Syllabus for Music Theatre Elective

Duke Ellington School of the Arts

Rosalind White (Teaching Artist)

Over the course of the school year, students will be trained and evaluated on their knowledge in the following areas:

1. **History/Styles of Musical Theatre**
2. **Vocabulary and Musical Theatre Terms**
3. **Basic elements of Musical Theatre**
4. **Solo, Partner, and Group work**
5. **Culminating performance**

Students will be given a total of 3 Musical Theatre vocabulary lists to study and be familiar with during the semester.

Students will read aloud and view material on prominent Musical Theatre Performers of the past and present.

Students will be required to complete three assessments covering material presented to them during the semester.

Students will be allowed to use the notes provided to them for completing the assessment

Students will learn the basic components of Musical Theatre (dialogue, music, choreography)

Grade examinations in Musical Theatre will be assessed for solo, pair, and group work. The three disciplines that will be examined are singing, acting, and movement. Students will be required to demonstrate their knowledge of these skills through integrative performance.

Using a list of production numbers from selected published musicals, or devising an original piece, students will create a musical theatre performance. With critical feedback from the instructor, selected pieces will be used in a culminating showcase for mid-term and end of school year.

Students who are not performance majors are encouraged to perform, however, it is also encouraged that they use their perspective areas of concentration to participate in performance projects i.e. Visual Arts (Graphics), TDP (Sound design, etc.), Museum Studies (Documentation), and LMC (scriptwriting, etc.)

The following criteria will be evaluated in the performance:

Preparation

Stage Presence (individual)
Use of Stage (blocking) (group)
Choreography (group)
Understanding Lyrics (intention of the piece through tone, attitude, body language, interactions with others) (individual)

Assessment Criteria

30 % - Attendance (Promptness, proper documentation for absences)

10% - Participation (Reading aloud in class, demonstrating techniques learned)

10% - Project based assignments (development and execution of culmination presentation)

50% - Assessments (Completion, overall understanding through research and writing)