

Syllabus: DRAWING II

Instructor: Rod Little

School: Duke Ellington School of the Arts | **Visual Arts Department**



COURSE DESCRIPTION:

The Drawing II class is designed to continue the advancement of the student skills, knowledge and confidence needed to advance to Drawing III. The student will study the art elements and the principles of design as related to creating good composition. This course is also second in a series of sequential drawing courses required for graduation from the department of Visual Arts. (DESA)

COURSE OUTLINE (GOALS):

Drawing II is essentially a course which seeks to build on the skills learned in the Drawing (I) course. The refinement of the skills allows the student to produce more personalized work coupled with more creativity. Work in the following areas will be covered:

- Figure drawing of human anatomy
- Light & Form studies
- Value studies
- Replicate an “Old Master” drawing
- Still Life studies
- Color drawings
- Interior/exterior drawings
- Portraiture drawing

CONTENT STANDARDS:

Six DCPS visual art content standards make up the core skills, concepts and knowledge for the Drawing II course:

- Technique, Process, and Media
- Structures and Functions
- Subjects, Symbols and Ideas
- History and Culture
- Reflecting and Assessing
- Making Connections

COURSE REQUIREMENTS:

Regular attendance, promptness to class, participation and improvement in skill development through class projects, research, and departmental enrichment opportunities. Students must maintain a classroom portfolio.

ASSESSMENT / CRITERIA:

- Maintain assignment reference in a folder or notebook
- Meet the objectives
- Preliminary Preparation
- Craftsmanship
- Creativity / Originality
- Sketchbook
- Aesthetics
- Critique

SUPPLY LIST:

- Kneaded eraser
- Drawing pencils - HB, 2H, 3H, 6H, B, 2B, 3B
- Conte' crayon - Black, Brown and White
- Charcoal pencil: White & Black (soft, medium & hard)
- Masking Tape
- Smock
- Sketch Book (8 ½ x 11)

STUDIO CONDUCT:

- Use studio time wisely
- Do not abuse art materials
- Return all borrowed tools and materials
- Clean your area before leaving studio
- Respect fellow students and work
- Use appropriate behavior and language