

DUKE ELLINGTON SCHOOL OF THE ARTS
TECHNICAL DESIGN & PRODUCTION DEPARTMENT

ENTERTAINMENT CAREERS I

Instructor: Robin Y. Harris

COURSE CATALOG DESCRIPTION

Entertainment Careers I (TD4)

This final course teaches the young artist how to showcase their learned skills to universities, and employers. Artist will complete the development of their professional resume and design portfolio started in earlier courses. Artist will assist working professionals in various areas of design and technical entertainment. Artist must complete three professional internships in their perspective areas in design. This course is restricted to Duke Ellington School of the Arts.

COURSE OUTCOMES and OBJECTIVES

At the end of the semester, the student will be “Job-ready”. The student will be able to participate in an approved Internship with the full understanding of work expectations and become a productive member of that team. This will include introducing students to the myriad of production, administrative and managerial positions in the entertainment industry. Students will study organizational structures and job descriptions. Emphasis will be on specific duties and expectations as they relate to the full scope of the production process to include the phases of pre-production; the rehearsal period; the technical rehearsal period; performances; and post-production.

METHOD OF INSTRUCTION

Lecture and Discussion
Demonstration and Illustration
Printed Materials

COURSE OUTLINE

- I. Individual Career Goals
- II. Resume Building
- III. Internship Selection Process
- IV. Organizational Structure
- V. Administrative Personnel
- VI. Creative Team
- VII. Production Personnel
- VIII. Portfolio Building
- IX. Presentations
- X. Interviews

COURSE REQUIREMENTS/GRADING

Participation (10%). This includes punctuality; professionalism/respect; constructive comments and opinions; use of appropriate terminology; thoughtful criticisms; attentiveness; and class discussions.

Practice & Application (Total 50%). This includes student journals; written responses; research; individual and group tasks; home assignments; and presentations.

Assessments (Total 40%). This includes quizzes; student product; cumulative tasks, projects/portfolios; performance tasks; compositions; and unit tests.

GRADING SCALE

The course will be graded on a combined point system (for exams and quizzes) and an evaluation system (for assignments and projects), plus any extra credits earned. Grading will correlate with the following:

POINT SYSTEM:

PASS or FAIL SYSTEM:

| | | | | | | | | | |
|-----------|----------|-----------|---------|-----------|---------|-----------|--------------|-------------|--------|
| A | 93 - 100 | B+ | 87 - 89 | C+ | 77 - 79 | D+ | 67 - 69 | Pass | 10 pts |
| A- | 90 - 92 | B | 83 - 86 | C | 73 - 76 | D | 64 - 66 | | |
| | | B- | 80 - 82 | C- | 70 - 72 | F | 63 and below | | |

EVALUATION POINT SYSTEM

| | | | |
|-----------|--------------|--------------------------|--|
| A+ | 5 pts | Exceptional | Earning an "A+" means the student has exceeded advanced understanding and exceeds assignment and project expectations, demonstrating academically superior skills and innovation in that specific area. |
| A | 4 pts | Excellent | Earning an "A" means the student has exhibited advanced understanding and exceeds assignment and project expectations, demonstrating academically superior skills in that specific area. An "A" is difficult to obtain and indicates unusually high achievement. |
| B | 3 pts | Very Good | Earning a "B" means the student has exhibited proficient understanding and meets assignment and project expectations. A student receiving a "B" is right on track with the courses high academic expectations. A "B" is something to be celebrated! |
| C | 2 pts | Good / Satisfactory / Ok | Earning a "C" means the student has exhibited basic understanding and partially meets assignment and project expectations. A student receiving a "C" understands the basic concept or skill, but has not yet reached the proficient level. |
| D | 1 pt | Unsatisfactory | Earning a "D" means the student has exhibited minimal understanding and does not meet assignment and project expectations. |
| F | 0 pts | Unacceptable | Earning a "F" means the student has failed to exhibit minimal understanding and does not meet assignment and project expectations. |

ATTENDANCE IMPACT ON GRADE

- Grade reduction for 5 unexcused absences in a quarter.
- Automatic “FA” for 10 unexcused absences in a quarter.
- Automatic “F” for 30 unexcused absences in a year.

GENERAL REQUIREMENTS

- A. All work must be neat and turned in on time. Work that is late or in an improper form **MAY NOT BE ACCEPTED!**
- B. The student must attend **ALL** class meetings. It is the responsibility of the student to clear all absences with the instructor.
- C. Students who miss an examination, quiz or assignment must present a signed and dated official excuse (such as one from a physician or a DESA administrator) and schedule to complete the missed work within one week after returning to class.
- D. The instructor reserves the right to consult with others to determine the student's performance on an assignment.
- E. The instructor reserves the right to modify the course content and direction, as well as method of evaluation, if circumstances prove this necessary. The students will be given ample notice if any changes are needed.
- F. No cheating will be tolerated! All tests and assignments are to be your work, and any quoting or borrowing of ideas of others **MUST BE ACKNOWLEDGED**, and properly denoted.

***This Syllabus is subject to change.**

(REVISED 8/16/18)