

Syllabus

Theory 4

Objectives

Students will be able to write, sing, and play music theory.

Students will be able to transcribe and express music by hearing and expressing what it is they hear. Students will use their ears to express their knowledge in advanced music theory.

First Quarter

Simple rhythms

Notes within the leger lines

Figured bass

Chords - Major, minor, diminished augmented

Complex chords - 7th, 9th, 11th, 13th

Transcribing rhythms, melody lines, chords, and full arrangements.

Second Quarter

Figured bass

Rhythm dictation

Interval dictation

Solfege

Interval dictation

Third Quarter

Ear training

Hearing intervals

Hearing major vs minor

Hearing chords

Heading rhythms

Isolated hearing

Fourth Quarter

Improvisation

Hearing melodic patterns

Hearing rhythmic accompaniment

Transcribing solos

Dissecting solos

Isolated hearing of instruments and harmonies

Constructs of improvisation

Hearing what isn't there