

Composition

Syllabus

First Quarter

- Intro to Sebelius
- Getting around on the keyboard
- Key signatures
- Time signatures
- Harmonies
- Copying music
- Triplets
- Transposing. (written pitches vs. sounding pitches)
- Parts
- Conductor scores
- Making individual parts

Second Quarter

- Motifs
- Melody lines
- Counter lines
- String sections
- Horn sections
- Percussion
- Sound effects
- Full orchestration

Third Quarter

- Logic
- Intro to sound effects
- Intro to film scoring
- Lining up video and sequences
- Lining up video and audio
- Integrating Logic and Sibelius
- Copyrights

Fourth Quarter

- Developing Songs
- Song structure
- Senior Projects
- Portfolios for College
- Exit strategies for leaving Duke and going out into the field