

# Media III Course Syllabus

School year 2019-2020

Instructor: Mark Moore

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## **Course Description:**

Media 3 focuses on the craft of writing for the screen. Students will build on their knowledge of the foundational elements of dramatic story structure. Students will examine film and television screenplay structure. They will also analyze dramatic strategies in film and television, learn and apply correct script form and creatively engage in the various stages of original scriptwriting. Students will also continue learning post production tools that can help tell their stories.

## **Required Materials:**

500 GB Hard Drive

20 GB Flash Drive

## **Objectives:**

- Develop a story from concept to master script
- Construct, develop and analyze characters
- Utilize and reveal character through action and dialogue.
- Identify the dramatic structures of a screenplay and a teleplay
- Analyze and produce original creative scripts.
- Create original screen treatments.
- Describe the major genres used in film.
- Write a short script
- Build knowledge of After Effects

## **Attendance:**

Attending school is required by DC Law. Therefore, our goal is that our students attend school **every day** and **on time**.

- Students with 1 or 2 unexcused absences will have their parent/guardian notified of absence.
- Students with 5 or more unexcused absences during a single advisory will receive a grade reduction. Parent/Guardian and student will also be required to have a Student Support Team meeting conducted by Attendance Counselor.

- Students with 7 unexcused absences will receive a Metropolitan Police Department/DCPS notification letter.
- Students with 10 or more unexcused absences during a single advisory will receive of "FA" (Failure due to absence).
- Students with 10 total absences-excused or unexcused- will be referred to the school's Attendance Office for follow up.
- Students with 15 unexcused absences will be referred to Court Social Services.
- Students with 30 or more unexcused absences within a full school year will receive a final failing grade with a loss of course credit.

### **Class Conduct:**

- Students are expected to be in class on time. Unexcused tardiness will result in 2 point deductions of final grade.
- Students are to keep their phones off at all times unless otherwise permitted. Continual phone disruptions will result in the phone being confiscated until the end of class.
- Students are not permitted to bring any food or drink into the class.
- Students may not remove any school property from the classroom unless permitted.
- Students are to be respectful of others when their classmates are talking.
- Students are not allowed to download any files, games, or programs on to computers unless permitted.
- **PLAGERISM WILL NOT BE TOLERATED. ANYONE CAUGHT CHEATING OR USING SOMEONE ELSE'S WORK WILL BE DOCKED A FULL LETTER GRADE FOR THE ADVISORY.**

### **Course Outline:**

- Story Development
- Three-Act and other structures
- Building a Character
- Plots Points & Incidents
- Building the Storyline
- Script development process
- Screenplay Form
- Writing the Screenplay

## **GRADING**

**Participation (10%):** This includes class attendance, respect, constructive comments and opinions; use of appropriate terminology; thoughtful criticisms; attentiveness; and class discussions.

**Practice & Application (50%):** This includes morning exercises; production assignments; research, class assignments, and home assignments.

**Assessments (40%):** This includes quizzes, student product, & projects/portfolios.

## **GRADING SCALE**

A-100 - 90	Excellent
B - 89 - 80	Above Average
C - 79 - 70	Average
D - 69 - 60	Below Average
F - 59 and Below	Failure