

**Syllabus: PAINTING II**

**Instructor:** Mike Easton

**School:** Duke Ellington School of the Arts | **Visual Arts Department**



### **COURSE DESCRIPTION:**

The painting II course is designed for the student who is highly motivated and whose portfolio demonstrates mastery of basic drawing skills, demonstrates good color theory and has developed a critical awareness stemming from the formal and informal aspects of creating art. The student must be prepared for the demands of advanced assignments reflecting application and research.

The Painting II component consists of quality and concentration. In the process of production, students will engage in critical thinking and creative problem solving. Students will be involved in discovering creative problems that are challenging. They will use informed and critical decision making in an ongoing process of solving creative problems through the production of art that demonstrates mastery of materials, techniques and concepts.

### **COURSE OUTLINE (GOALS):**

- Use various media and surfaces to develop quality paintings
- Demonstrate a variety of technical painting applications
- Produce paintings that reflect good compositional strategies
- Identify historical and contemporary styles in painting
- Develop paintings that reflect personal expressions
- Critique artwork objectively and in groups
- Develop paintings that reflect student's knowledge of elements and principles

### **CONTENT STANDARDS:**

**Artistic Perception:** Perceive and understand the components of visual language; the elements of art and the principles of design.

- Create artwork that demonstrates an understanding of the elements and principles of design to establish a personal style.
- Based on a museum visit, research two periods of painting, sculpture or other media and discuss their similarities and differences, using the language of the visual arts in written paper and oral presentation.
- Explain the role and influence of new technologies on contemporary works.

**COURSE REQUIREMENTS:**

Regular attendance, promptness to class, participation and improvement in skill development through class projects, research, class field trips, and departmental enrichment opportunities.

**ASSESSMENT / CRITERIA:**

- Tests
- Objective is met
- Preliminary Preparation
- Craftmanship
- Creativity/ Originality
- Sketchbook
- Aesthetics
- Critique

**SUPPLY LIST:**

- 1 (8 ½ x 11) sketchbook
- 3 ebony graphite pencils
- 1 hand held pencil sharpener
- 2 kneaded erasers
- 1 set of primary colors acrylic paint (red, yellow and blue)
- 1 fishing tackle box (for holding collected tools and supplies)
- 1 palette and palette knife
- 1 smock
- 1 assortment of acrylic brushes
- 1 water color set
- 3 pre-stretched cotton canvases (8 x 10, 11 x 14, 16 x 20) in inches

**STUDIO CONDUCT:**

- Use studio time wisely
- Do not abuse art materials
- Return all borrowed tools and materials
- Clean your area before leaving studio
- Respect fellow students and work
- Use appropriate behavior and language