

**Syllabus:** DRAWING III

**Instructor:** Mike Easton

**School:** Duke Ellington School of the Arts | **Visual Arts Department**



### **COURSE DESCRIPTION:**

This Art course provides students with an opportunity to advance in their drawing skills through assignments that will at the same time enrich their portfolio. Students will be given assignments (individually, if necessary) to explore a variety of media as they relate to the rendering of specific subject matter. Students will address issues of light and shade, line quality, rendering This Art course provides students with an opportunity to advance in their drawing skills through assignments that will at the same time enrich their portfolio. Students will be given assignments (individually, if necessary) to explore a variety of media as they relate to the rendering of specific subject matter. Students will address issues of light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth. This is a Duke Ellington course.

### **COURSE OUTLINE (GOALS):**

Use various mediums and surfaces to develop quality works. Demonstrate a variety of technical drawing applications. Develop work that reflects compositional strategies

### **CONTENT STANDARDS:**

**Artistic Perception:** Perceive and understand the components of visual language; the elements of art and the principles of design.

- Analyze complex ideas such as distortion, color theory, arbitrary color, expressive content, and real versus virtual in works of art, including in series of their original works of art.
- Analyze students original works of art, explaining in detail their personal direction and style, including the use of elements to express mood in one or more of their works of art.
- Select works of art from student's portfolio and discuss the intent of the work and the use of the medium.

**Production and Creative Expression:** Apply artistic processes and skills in a variety of media to communicate meaning and intent in original works of art.

- Render subtle differences of light and shadow, reflection, transparency, and utilize implied texture in solving drawing and painting problems.
- Explore a single subject through a series of works that demonstrates a variety of materials, techniques and tools.
- Create works of art that demonstrates use of local value, variation, irradiation, and aerial perspective.
- Plan and works of art that reflect complex ideas, such as distortion, color theory and expressive content.
- Demonstrate a personal style that communicates an idea, theme, or emotion in a series of compositions.

**COURSE REQUIREMENTS:**

Regular attendance, promptness to class, participation and improvement in skill development through class projects, research and departmental enrichment opportunities. Students must maintain a classroom portfolio and a sketchbook is mandatory.

**ASSESSMENT / CRITERIA:**

- Meet the assignment objectives
- Craftmanship
- Creativity/ Originality
- Sketchbook
- Aesthetics
- Critique

**SUPPLY LIST:**

- Kneaded eraser
- Drawing pencils - HB, 2H, 3H, 6H, B, 2B, 3B
- Conte' crayon - Black, Brown and White
- Charcoal pencil
- Masking Tape
- Smock
- Sketch Book (8 ½ x 11)

**STUDIO CONDUCT:**

- Use studio time wisely
- Do not abuse art materials
- Return all borrowed tools and materials
- Clean your area before leaving studio
- Respect fellow students and work
- Use appropriate behavior and language