

Syllabus: DRAWING IV

Instructor: Mel Davis

School: Duke Ellington School of the Arts | **Visual Arts Department**



COURSE DESCRIPTION:

The self-portrait is a powerful form of self-reflection for the Visual Artist. It is a way to record what the artist sees, feels and senses about his or herself. Self-Portraits began its rise in popularity during the Early Renaissance [Movement of rebirth]. The senior year in the Visual Arts Department is a time to reflect on what has been learned and to apply that knowledge/skill-set into a Visual Senior Thesis. The intent is to enhance the Artist's portfolio with college-level assignments.

The theme of Drawing IV will be “**Self Reflection: EXPLORING WITHIN**” Utilizing the core elements and principles of design through multi-media, the Artist will create works that will feature ‘The Artist’ as the primary subject. Most assignments will feature the Artist but will not be limited to only those concepts. If the senior is missing strong figure and still life illustrations in their portfolio, they will have an opportunity to work on those assignments. The Artist will be challenged by concepts to inspire creativity and out-of-the-box thinking. The assignments will be multi-layered to create depth [both inward and outward]. The Artist will engage in critiques to understand the components of visual language and interpretation.

COURSE OUTLINE (GOALS):

By the end of the course of study, students will be able to:

- To use various media to develop college-level works.
- To illustrate utilizing multiple techniques and layering.
- To develop thought-provoking works that contains directional meaning.
- To critique, analyze and present high quality work.

CONTENT STANDARDS:

- 1. Artistic Perception** - Perceive and understand the elements and principles of art and design.
- 2. Production and Creative Expression** - Apply artistic skills and processes in a variety of media to communicate meaning and intent in original art work.
- 3. Historical and Cultural Content** – Investigate and understand history and cultural dimensions of visual art.
- 4. Aesthetics, Valuing, and Perspectives of Art** – Respond to, describe, analyze and make judgment about works of art.

RESOURCES/SUPPLY LIST:

- Sketchbook [hardbound recommended]
 - Pencils [6B, 4B, 2B, HB, H]
 - Prismacolor Pencils [70% Cool Grey, 50% Cool Grey, 30% Cool Grey, White, Black, various];
 - Faber Castel [M, F, S, XS]
 - Ruler
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- Some supplies [paper, utensils] will be provided. It is highly recommended that the Artist to begin investing in their own supplies and materials.