

Music History I Course Syllabus

Course: Music History I

Teacher: Lynne' Gray email: lynne.gray@dc.gov

Credit: One-Half Carnegie Unit

Course Description: Music History I is a one-semester elective that satisfies the DCPS arts elective. There is no prerequisite for Music History I. Music History I focuses on the elements of music, Music of the Medieval Period, Renaissance Period, Baroque Period, Romantic Period, the 20th and 21st Periods and music from various global cultures.

Content Standards:

Students will:

- 1. Listening to, analyze and describe many styles of music.**
- 2. Evaluate music and music performances.**
- 3. Understand relationships between music, the other arts, and disciplines outside the arts.**
- 4. Understand music in relation to history and culture.**

Course Outline:

- 1. Elements of Music**
 - a. Pitch**
 - b. Tone Color/Timbre**
 - c. Rhythm**
 - d. Melody**
 - e. Harmony**
 - f. Key/Tonality**
 - g. Musical Form**
 - h. Musical Texture**
 - i. Musical Styles**

- 2. Ethnic Historical Backgrounds**
 - a. Music in the Ancient Worlds**
 - b. Music of the Middle East**
 - c. African Music**
 - d. Music in the East**
 - e. Music from various global cultures**

III. The Medieval Period (450 – 1450)

- a. Styles, Textures, Rhythms, Harmonies**
- b. Discussion of composers and familiarization with music**
- c. Terms and definitions of the Period**

IV. The Renaissance Period (1450 – 1600)

- a. Styles, Textures, Rhythms, Harmonies.**
- b. Discussion of composers and familiarization with music**
- c. Terms and definitions of the period.**

V. The Baroque Period (1600 – 1750)

- a. Styles, Textures, Rhythms, Harmonies**
- b. Discussion of composers and familiarization with music**
- c. Terms and definitions of the period**

VI. The Classical Period (1750 – 1820)

- a. Styles, Textures, Rhythms, Harmonies**
- b. Discussion of composers and familiarization with music.**
- c. Terms and definitions of period.**

Materials Needed: Ms. Gray will provide individual folder for the class, Pen or pencil. Students may only use Dark blue or Black ink pens – no other colors will be accepted; students must use black lead pencils - no other color will be accepted.

Course Requirements:

- **Students will be required to maintain their individual folder that contains assignments given in class. There will be periodic notebook checks. A notebook rubric listing all assignment order will be given to each student. Students must see Ms. Gray for any missing assignments.**
- **Tests will be given at the end of each unit on materials covered in class. Students must take all tests, quizzes and final examinations. Students must make-up any missed tests. (Students have one week upon their return to make up any missed tests)**
- **Students may not eat, drink, or chew gum in class. Drinking of water is allowed.**
- **Students must arrive on time for class each day (Should a student arrive late, the student must have a pass) Three tardies equal one unexcused absence.**

Five to nine unexcused absences within an advisory result in a grade level reduction for that given advisory

- **Use of cell phones is prohibited.**
- **Students must participate in classwork. All discussion of music is important and welcomed in class.**

Grading:

| | |
|---------------------------------|------------|
| Participation | 10% |
| Practice and Application | 50% |
| Assessments | 40% |

Please return this signed document to the teacher

I have received and read the Music History I Course Syllabus. I agree to meet all course requirements as listed.

_____ **Student Name (Please print)**

_____ **Date**

_____ **Parent/Guardian Signature**

_____ **Date**