

Senior Project: Literary Media and Communications Department

Course Description

• This course embodies the culmination of your efforts as a storyteller at Duke Ellington School of the Arts in the Literary Media and Communications Department. The focus of this course depends on your concentration: Playwriting, Screenwriting, Journalism, Creative Writing or New Media. In all tracks, students are expected to complete development and pre-production in Advisories one and two and production and post-production in Advisories three and four.

Course Objectives

- To come out with a viable, finished at professional level “calling card” with which to introduce yourself to the industry and or undergraduate school
 - To work by industry standards.
 - Learn the various on-set functions, positions and responsibilities.
 - Master the process of development-pre-prod-post, P&A.
 - Collaborate with your team and crew, from pre-production to post-production.
 - Gain an understanding of visual design as an indispensable facet of story.
- By the end of the semester, you will gain understanding and application abilities, so as to:
- Understand concepts and apply theories in the use of and presentations of images and information.
 - Think critically, creatively and independently.
 - Write correctly and clearly in forms and styles appropriate for the communication professions, audiences and purposes they serve.
 - Apply tools and technologies appropriate for the communications professions in which they work.

Grading

GRADING SCALE

A-100 - 90	Excellent
B - 89 - 80	Above Average
C - 79 - 70	Average
D - 69 - 60	Below Average
F - 59 and Below	Failure

Participation (10%): This includes class attendance, respect, constructive comments and opinions; use of appropriate terminology; thoughtful criticisms; attentiveness; and class discussions.

Practice & Application (50%): This includes morning exercises; production assignments; research, class assignments, and home assignments.

Assessments (40%): This includes quizzes, student product, & projects/portfolios.

A- excellent work

- ALL assignments submitted/presented on time & adhere to guidelines discussed in class.
- No 'last minute' work; time and quality investment throughout process
- Exhibits full knowledge of the subject matter discussed in class.
- Actively participates in class discussion.
- Has excellent attendance and zero tardiness.
- No on-set issues due to lack of preparation.
- A reliable crew-member on others' shoot.

B: Good to average work.

- More than one late submission of assignments.
- Some problems in execution level of assignments that were submitted on time.
- Exhibits a good understanding and investment in subject matter discussed in class.
- Average Participation in class discussion.
- Repeated Tardiness and or absences
- Had issues on set due to lack of prep; caused issues on others' sets.

C: Satisfactory to below average work.

- Three late submissions of assignments.
- Major problems in execution level of assignments that were submitted on time.
- Failure to submit one assignment (non-presentation).
- Exhibit minimum required understanding & investment in class.
- Major issues with tardiness and or absences
- Minimal Participation in class discussion.
- Had major issues on set due to lack of prep; caused issues on others' sets.

D: Poor work.

- Four late submissions of assignments.
- Heavy-duty problems in execution level of assignments that were submitted on time.
- Excessive tardiness and or absences
- Missing out on a presentation.
- Minimal Participation in class discussion.
- Exhibit minimal understanding & investment in class.
- Had major issues on set due to lack of prep; bailed on others' sets.
- F: Failure.

- Five late submissions of assignments.
- Heavy-duty problems in execution level of assignments that were submitted on time.
- Failure to present in class on deadlines.
- Excessive Tardiness beneath and above 10 minute mark.
- No Participation in class discussion.
- Exhibit no understanding & investment in class.
- Had heavy-duty issues on set due to lack of prep & callousness; bailed on others' sets.
- Failure to submit deliverables by deadline.
- Failure to present in class on deadline.
- Plagiarism.