

## Music Theory and Ear Training Course Syllabus

**Course:** Music Theory and Ear Training IV

**Credit:** One Carnegie Unit

### **Course Description**

Music Theory and Ear Training IV is for students who have completed the requirements for Theory III. A fourth year of music theory is required for graduation as a four-year vocal or instrumental music major. This course reviews and reinforces basic musicianship skills: sight singing, ear training, and dictation, and reviews the rudiments of written theory. The course continues the focus on interval and chord structure and harmonic analysis that was started in Theory III.

### **Content Standards**

DCPS music content standards make up the core skills, concepts and knowledge for Music Theory IV:

1. Perform a variety of repertoire.
2. Improvise, compose, and arrange.
3. Read and notate music.
4. Listen, analyze, and evaluate.

These standards are incorporated in the course outline below.

### **Course Outline**

The student will:

1. Review all tasks covered in Theory III, with emphasis on sight singing\*, ear training, dictation, piano proficiency, and any areas in need of review.
2. Write, interpret, and play on the piano popular chord symbols within a leadsheet.
3. Identify on the page and by ear, write, and play on the piano authentic, plagal, deceptive, and half cadences in all keys.
4. Analyze a 4 part chorale-style piece using Roman numerals to represent the chords and figured bass notation to designate the inversions; identify passing and neighboring tones and suspensions in the melody.
5. Define and apply musical terms appropriate to all concepts learned.
6. Demonstrate responsibility and commitment to music theory through regular attendance, participation, and preparation.

\*Note: Students will sing all songs and exercises using solfege syllables (moveable “Do” system with minor tonic on “La”) and letter names, including accidentals. Students will sing scales and chords by rote or from memory and will sight-read tonal patterns and melodies.

**Materials:** *Music Theory Reference Handbook* by Janet Peachey, worksheets, sight-singing materials, pencil, eraser, manuscript paper, theory notebook.

### **Course Requirements**

1. Students must be in class on time each day. Any absence must be supported by a note from home. Three tardies equal one unexcused absence. Five unexcused absences within an advisory result in a grade reduction for that advisory. Ten unexcused absences within an advisory result in an automatic F for that advisory. Thirty unexcused absences within a school year result in an automatic F for the year.
2. Students must take all tests, quizzes, and final examinations. Make-ups will be given only for excused absences.
3. Piano proficiency exams will be administered at the end of the 2<sup>nd</sup> and 4<sup>th</sup> quarters. Skills to be assessed will be based on previous class keyboard assignments.
4. Students must turn in all class assignments at the end of the class and homework assignments on the designated due date. A student who has missed a class for any reason, including legitimate school performances, must make up all class and homework assignments that were missed.
5. Students must keep a theory notebook with all class notes, completed assignments, and handouts.
6. Students must bring all required materials to class each day: pencil, eraser, theory notebook, textbook (if given a textbook). All written work must be done in pencil.
7. Students may not eat, drink, or chew gum in class. The use of electronic devices such as cell phones, tablets, or MP3 players during class is strictly prohibited.
8. Students must participate in classwork. Sleeping or misbehaving in class will not be tolerated.

### **The grade for each advisory will be based on the following areas:**

Participation	10%
Practice and Application	50%
Assessments	40%