

## Music History Course Syllabus

**Course:** Music History I and Music History II  
**Credit:** One-half Carnegie Unit each semester  
**Teacher:** Dr. Janet Peachey

### Course Description

Music History I and II are one-semester electives which satisfy the DCPS music requirement. There is no prerequisite for either course. Students may take either or both classes. Both classes encompass the entire spectrum of music history, with an emphasis on American popular music of the 20<sup>th</sup> and 21<sup>st</sup> centuries, but Music History I focuses more on music of the Middle Ages, Renaissance, and Baroque periods. Music History II focuses more on music of the Classical and Romantic periods and the 20<sup>th</sup> and 21<sup>st</sup> Centuries.

### Content Standards

DCPS music content standards make up the core skills, concepts and knowledge for Music History I and II

6. Listen to, analyze, and describe music.
7. Evaluate music and music performance
8. Explain the relationships between music the other arts, and disciplines outside the arts.
9. Explain music in relation to history and culture.

These standards are incorporated in the course outline below.

### Course Outline

The student will:

1. describe and identify the basic elements of music:
  - a. Melody
  - b. Rhythm
  - c. Harmony
  - d. Instrumentation and Timbre
  - e. Texture
  - f. Form
2. For each style period listed below:  
name the most important composers; describe how the six elements are used to create the style; explain the relationship of music to other arts and historical events.
  - a. Historical Ethnic Music: Music in the Ancient Worlds, Music of the Middle East, African Music, Music in the East, Music of the Indigenous New World
  - b. The Middle Ages, 450-1450
  - c. The Renaissance Period, 1450-1600

- d. The Baroque Period, 1600-1750
- e. The Classical Period, 1750-1825
- f. The Romantic Period, 1825-1900
- g. The 20<sup>th</sup> and 21<sup>st</sup> Centuries, with an emphasis on Jazz
- h. Contemporary Popular Styles

3. define vocabulary and assign events to timelines pertinent to each unit

**Materials:** Notebook, pen or pencil, class handouts.

### **Course Requirements**

1. Students must be in class on time each day. Any absence must be supported by a note from home. Three tardies equal one unexcused absence. Five unexcused absences within an advisory result in a grade reduction for that advisory. Ten unexcused absences within an advisory result in an automatic F for that advisory. Fifteen unexcused absences within a semester result in an automatic F for the semester.
2. Students must take all tests, quizzes, and final examinations. Make-ups will be given only for excused absences.
3. Students must turn in all class assignments at the end of the class and homework assignments on the designated due date. A student who has missed a class for any reason, including legitimate school performances, must make up all class and homework assignments that were missed.
4. Students must keep a notebook with all class notes, completed assignments, and handouts, in order of number. There will be periodic notebook checks.
5. Students must bring all required materials to class each day: pen or pencil, eraser, notebook.
6. Students may not eat, drink, or chew gum in class. Use of cell phones is prohibited. MP3 players may be used only on designated days when students share their music with the class.
7. Students must participate in classwork. Sleeping or misbehaving in class will not be tolerated.

### **The grade for each advisory will be based on the following areas:**

Participation	10%
Practice and Application	50%
Assessments	40%