

Syllabus: SCULPTURE I**Instructor:** Jacqueline Maggi**School:** Duke Ellington School of the Arts | **Visual Arts Department****COURSE DESCRIPTION:**

This course is an introduction to the manipulation of space and form. The practice of techniques with tools and process is emphasized through various materials. A history of sculptural concepts and processes along with three-dimensional design vocabulary is developed as we encounter them so participants develop a verbal dialogue to complement their visual expression. Student practices in and out of class and must participate in critiques to display concepts discussed in class. The following are art techniques and ideas that will be defined throughout the course.

COURSE OUTLINE (GOALS):**Assemblage:** Origami / Paper Sculpture / Multiple Interlocking shape or forms **Casting:** Mold Making – single relief / multi-piece in the round**Additive:** Clay/Papier-mache – Figurative and Non-figurative Relief with clay/paper**Linear Sculpture:** Building structure with line and volume – wire / various sticks and small wood pieces**Subtractive:** Plaster and Vermiculite / Soapstone / aerated concrete – organic or geometric**History and Discussion of Art:** Functional and Non Functional

Ancient, Modern, and Contemporary Artist and their work

- Organize various materials to create three-dimensional forms
- Demonstrate understanding of tools techniques and processes
- Apply historical and cultural research in finished products
- Assess and defend ones original work effectively

RESOURCES/SUPPLY LIST:

- Sketchpad
- Pencils
- Plaster
- Brushes
- Cutting mat
- Easers
- Cardboard
- Ruler
- Wheat paste
- Ink
- Glue
- Scissors
- Found Objects
- Masking Tape

COURSE REQUIREMENTS:

Regular attendance, promptness to class, participation and improvement in skill development through class projects, research, and departmental enrichment opportunities.

ASSESSMENT / CRITERIA:

- How well the project resolves the problem. Students will be graded on their comprehension of all the components of the problem.
- Quality of the Work - This includes craftsmanship as well as originality and imagination
- Class work habits and Participation – Those who work consistently and contribute during class in the critiques and other discussions will improve their grade

STUDIO CONDUCT:

- Use studio time wisely
- Do not abuse art materials
- Return all borrowed tools and materials
- Clean your area before leaving studio
- Respect fellow students and work
- Use appropriate behavior and language