

**Syllabus: PRINTMAKING I****Instructor:** Jacqueline Maggi**School:** Duke Ellington School of the Arts | **Visual Arts Department****COURSE DESCRIPTION:**

This course introduces students to printmaking through a variety of printing processes. Social trends as well as the students' personal voice will be explored in the production of quality printed editions. The development of articulate drawings that use the art elements and principals of design will be part of the journey in studying traditional printmaking. Upon completion of this course the student should be able to clearly distinguish the different printing processes & create quality prints.

**COURSE OUTLINE (GOALS):****Materials and Techniques:** Tools, Terms, and Techniques Paper and Ink**Relief Print:** Collagraphs and Linoleum Cut**Monoprints:** Additive /Subtractive and MultiColor**Lithography:** Mixedmedia Print**Subtractive:** Plaster and Vermiculite / Soapstone / aerated concrete – organic or geometric**Serigraphy and Stencils:** One color / Multicolor**Intaglio:** Plexiglass engraving/Experimental Techniques

- Distinguish the differences between a variety of printmaking processes
- Create a series of quality prints
- Application of tools and equipment
- Modify color and composition
- Build a portfolio and give constructive criticism

**RESOURCES/SUPPLY LIST:**

- |                       |                                    |
|-----------------------|------------------------------------|
| • Sketchpad & Pencils | • Apron                            |
| • Paper*(BFK Reaves)  | • Brushes                          |
| • Inks(water based)   | • Tape & eraser Illustration board |
| • Brayer & Baren      | • Newsprint                        |
| • Wooden spoon        | • Gesso & Fixative                 |
| • Markers             | • All purpose glue                 |
| • Carbon paper        | • Linoleum cutter                  |

**COURSE REQUIREMENTS:**

Regular attendance, promptness to class, participation and improvement in skill development through class projects, research, and departmental enrichment opportunities.

**ASSESSMENT / CRITERIA:**

- How well the project resolves the problem. Students will be graded on their comprehension of all the components of the problem.
- Quality of the Work - This includes craftsmanship as well as originality and imagination
- Class work habits and Participation – Those who work consistently and contribute during class in the critiques and other discussions will improve their grade

**STUDIO CONDUCT:**

- Use studio time wisely
- Do not abuse art materials
- Return all borrowed tools and materials
- Clean your area before leaving studio
- Respect fellow students and work
- Use appropriate behavior and language