

**DUKE ELLINGTON SCHOOL OF THE ARTS
TECHNICAL DESIGN & PRODUCTION DEPARTMENT**

THEATRE DESIGN II (LIGHTING DESIGN II)

Mon 7th Period

Academic Year - 2019/20

Instructor: John Alexander

COURSE DESCRIPTION

This is the secondary lighting design course. You will focus on important literature as it is related to lighting design. This will include the dissection of plays, libretto's, sheet music, books, novels, manuals and online articles. Next we will focus on the successful implementation of a fully realized and produced lighting design of a play, musical, opera and dance performance. You will participate in each of the different roles in lighting to translate the design from the page to the stage.

COURSE OBJECTIVES

At the end of the year, you will be able to:

1. Understand how to effectively read, comprehend, differentiate and apply the selected printed materials.

METHOD OF INSTRUCTION

1. Lecture and Discussion
2. Printed Materials

COURSE OUTLINE

- I. Performance Literature
 - A. Theater - Shakespeare to Modern Day
 - B. Opera - Librettos
- II. Related Texts
 - A. Graphic Novel - *Persepolis* and *Understanding Comics*
- III. Manuals
 - A. Backstage Handbook
 - B. NEC Code
- IV. Articles
 - A. Live Design
 - B. Stage Design
- V. Lighting Design for a Play
- VI. Lighting Design for a Musical
- VII. Lighting Design for an Opera
- VIII. Lighting Design for a Modern Dance or Ballet
- IX. Projects
 - A. Mood
 - B. Photography and Light
 - C. Color and Design
 - D. Paint Project

COURSE REQUIREMENT/GRADING

Participation (10%) This includes constructive comments and opinions; use of appropriate terminology; thoughtful criticisms; attentiveness; and class discussions.

Assessments (50%) Effective note taking and written or verbal tests.

Practicum (40%) Attentiveness to the assigned project and ability to successfully complete tasks in ample time.

LATE ASSIGNMENTS WILL NOT BE PERMITTED WITHOUT DOCUMENTATION OF EXTENUATING CIRCUMSTANCES

The course will be graded on a combined point system (for exams and quizzes) and an evaluation (for assignments and projects), plus any extra credits earned. Grading will correlate with the following:

POINT SYSTEM

A+ 100% **B 89 - 80** **D 69 - 70**

A 100-90 **C 79 - 70** **F 59 - 0**

PASS OR FAIL SYSTEM

PASS 10pts

FAIL 0pts

EVALUATION POINT SYSTEM

A+	5 pts	Exceptional	Earning an "A+" means the student has exceeded advanced understanding and exceeds assignment and project expectations, demonstrating academically superior skills and innovation in that specific area.
A	5 pts	Excellent	Earning an "A" means the student has exhibited advanced understanding and exceeds assignments and project expectations, demonstrating superior skills in that specific area. An "A" is difficult to obtain and indicates unusually high achievement.
B	5 pts	Very Good	Earning a "B" means the student has exhibited proficient understanding and meets assignments and project expectations. A student receiving a "B" is right on track with the courses high academic expectations. A "B" is something to be celebrated.
C	2 pts	Good/Satisfactory	Earning a "C" means the student has exhibited basic understanding and partially meets assignment and project expectations. A student receiving a "C" understand the basic concept or skill, but has not yet reached a level of proficiency.
D	1 pt	Unsatisfactory	Earning a "D" means the student has exhibited minimal understanding and does not meet assignments and project expectations.

F **0 its** Unacceptable Earning an “F” means the student has failed to exhibit minimal understanding and does not meet assignment and project expectations.

GENERAL REQUIREMENTS

- A. All work must be neat and turned in on time. Work that is late or incomplete WILL NOT BE ACCEPTED.
- B. The student must attend ALL class meetings. It is the responsibility of the student to communicate anticipated absences and clear all absences with the instructor.
- C. Students who miss an examination, quiz or assignment must present a signed and dated official excuse (such as one from a physician, parent, or an administration for a DESA sponsored event) and schedule to complete the missed work within one week after returning to class.
- D. The instructor reserves the right to consult with other to determine the student’s performance on an assignment.
- E. The instructor reserves the right to modify the course content and direction, as well as method of evaluation, if circumstances prove this necessary. The students will be given ample notice if ay changes are needed.
- F. No cheating will be tolerated. All tests and assignments are to be your work, and any quoting or borrowing of ideas of others MUST BE ACKNOWLEDGED, and properly denoted. The instructor may use the internet to assure that the students’s written submissions have been properly documented.

*This Syllabus is subject to change.