

Duke Ellington School of the Arts

Music Department Course Syllabus

Course: Concert Choir Credit: One Carnegie Unit each year

COURSE DESCRIPTION

The Concert Choir is a mass vocal ensemble course required of all vocal music majors throughout their years at Ellington. The Concert Choir performs music from the great choral literature of the last five centuries and contemporary literature as selected by the instructors.

CONTENT STANDARDS

Four DCPS Music Content Standards are basic to the core skills, concepts and knowledge needed for Concert Choir:

- Students sing alone and with others a varied repertoire of music representing diverse genres, styles and cultures
- Students read, notate and interpret notational symbols for rhythmic and melodic patterns
- Students critique their own performance and the performances of others
- Students explore a variety of heritages from music of many cultures

THE SCHOOL DRESS CODE WILL BE ENFORCED! STUDENTS DRESSED INAPPROPRIATELY WILL BE REQUIRED TO CHANGE INTO APPROPRIATE ATTIRE
COURSE OUTLINE

The Concert Choir rehearses regularly, learning complex music. The Choir performs when appropriate, at least twice a year, and will participate in festivals and competitions at the discretion of the instructors. Student leaders can be elected from the Choir, and student section leaders can be assigned by the instructors.

GRADING AND EVALUATION PROCEDURES

Grading is based on participation and performance as outlined in the Concert Choir Rubric found below.

Each Concert Choir member is expected to meet the standards of performance and behavior outlined below:

To receive a grade of “A” students will

Attend and perform at all concerts

Attend all rehearsals on time and stay to the end

Know the music and be able to perform it individually in quartets

Remain quiet, respectful and attentive in rehearsals

Assist others in maintenance of music, which may include

- Black folder with name on front
- Selections being rehearsed
- Sharpened pencil

Have music available at every rehearsal

Return music after each rehearsal

Maintain performance outfit in good condition

Show leadership regarding the participation of others in rehearsals and performances

Develop music reading skills and help others to develop reading skills

Being a section leader or a responsive member of a section

Respond positively to whoever is in charge during rehearsal or performance

To receive a grade of “B” students will

Attend and perform at all concerts

Attend rehearsals on time

Know the music and be able to perform it individually in quartets

Remain quiet, respectful and attentive in rehearsals

Maintain music in good condition

Maintain performance outfit in good condition

Develop music reading skills and help others to develop reading skills

Being a section leader or a responsive member of a section

Respond positively to whoever is in charge during rehearsal or performance

To receive a grade of “C” students will

Attend and perform at all concerts

Attend rehearsals on time

Know the music and be able to perform it individually in quartets

Remain quiet, respectful and attentive in rehearsals

Maintain music in good condition

The grade of “D” or “F” will be given to those not meeting the responsibilities outlined in “C” above. Concerts and other performances are the “tests” for this class, and will be graded accordingly. Those students on academic or artistic probation are not allowed to perform off campus. **GRADUATION IS A YEARLY GRADED PERFORMANCE FOR ALL STUDENTS.**

Attendance Impact on Grade

- Grade reduction for 5 unexcused absences in a quarter for a single course
- Automatic “FA” (Failure due to absence) for 10 unexcused absences in a quarter for a single course
- Automatic “F” for 30 unexcused absences in a year for a single course