

Syllabus: SENIOR INTERNSHIP: Professional Practice

Instructor: Elana Casey

School: Duke Ellington School of the Arts | **Visual Arts Department**



COURSE DESCRIPTION:

This course is designed as a supplemental period for the Visual Arts Senior Thesis. The Senior Thesis/Project is 10 created works that have a common inquiry. Students will learn to develop a visual language, brand, and become versed in Contemporary Art and the local Art scene.

COURSE OUTLINE (GOALS):

By the end of the course of study, students will be able to:

- To set a work schedule to complete the 10 works for the Visual Arts Senior Series/Thesis
- Set goals for their future
- To develop thought-provoking works that contains directional meaning
- To critique, analyze and present high-quality work
- Document and create digital files of the project
- Build understanding of how to navigate the Artworld
- Invest in themselves as a brand
- Create a visual language utilize the Principles of art effectively
- Maintain a website
- Learn best business practices for selling work and sustaining themselves as an Artist
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CONTENT STANDARDS:

1. Artistic Perception - Perceive and understand the elements and principles of art and design.

2. Production and Creative Expression - Apply artistic skills and processes in a variety of media to communicate meaning and intent in original art work.

3. Historical and Cultural Content – Investigate and understand history and cultural dimensions of visual art.

4. Aesthetics, Valuing, and Perspectives of Art – Respond to, describe, analyze and make judgment about works of art.

SCHEDULE:

Check-in with the Instructor to discuss idea/concept/schedule. Work on series and receive analysis from Instructor. There will be a critique after each piece is completed.

RESOURCES/SUPPLY LIST:

- Sketchbook [hardbound recommended]
- Pencils [4B, 2B, HB, H]
- Faber Castel [M, F, S, XS];
- Ruler
- Some supplies [paper, utensils] will be provided. It is highly recommended that the Artist to begin investing in their own supplies and materials.