

Syllabus: DRAWING I**Instructors:** Mike Easton • Elana Casey**School:** Duke Ellington School of the Arts | **Visual Arts Department****COURSE DESCRIPTION:**

The Drawing I class is designed to develop the student skills, knowledge and confidence needed to advance to Drawing II. This Art course develops the student's skills in duplicating actual visual phenomena using line and tone on various grades of papers utilizing a diverse number of graphic media. Students will increase awareness of two-dimensional organizational skills. Students will render visual points of view, perspective, and representation. It is the first course of a mandatory three-year program in drawing. This is a Duke Ellington course.

COURSE OUTLINE (GOALS):

Drawing I is essentially a course, which seeks to provide students with the necessary skills for drawing. The refinement of the skills allows the student to produce more personalized work coupled with more creativity. Work in the following areas will be covered:

- Basic Shapes in drawing
- Light and Form studies
- Value studies
- Still Life studies
- Color drawings
- Interior/exterior drawings
- Portraiture drawing

CONTENT STANDARDS:

Six DCPS visual art content standards make up the core skills, concepts and knowledge for the Drawing I course:

- Technique, Process, and Media
- Structures and Functions
- Subjects, Symbols and Ideas
- History and Culture
- Reflecting and Assessing
- Making Connections

COURSE REQUIREMENTS:

Regular attendance, promptness to class, participation and improvement in skill development through class projects, research and departmental enrichment opportunities. Students must maintain a classroom portfolio and a sketchbook is mandatory.

ASSESSMENT / CRITERIA:

- Meet the assignment objectives
- Craftmanship
- Creativity/ Originality
- Sketchbook
- Aesthetics
- Critique

SUPPLY LIST:

- Kneaded eraser
- Drawing pencils - HB, 2H, 3H, 6H, B, 2B, 3B
- Conte' crayon - Black, Brown and White
- Charcoal pencil
- Masking Tape
- Smock
- Sketch Book (8 ½ x 11)

STUDIO CONDUCT:

- Use studio time wisely
- Do not abuse art materials
- Return all borrowed tools and materials
- Clean your area before leaving studio
- Respect fellow students and work
- Use appropriate behavior and language