

Syllabus: ART HISTORY**Instructor:** David Ibata**School:** Duke Ellington School of the Arts | **Visual Arts Department****COURSE DESCRIPTION:**

This course is an analysis of visual arts history through an introduction of artist, major art movements, Western and Non Western works including Pre Historic through contemporary periods. Students will analyze, interpret, and evaluate works of art as they develop critical thinking skills. Students will complete a research paper on a master artist that relates to the student's interest regarding the techniques, and visual ideas.

COURSE OUTLINE (GOALS):

By the end of the course of study, students will be able to:

Pre-History/Stone Age; Mesopotamia; Egypt; Greek/Hellenistic; Roman; China; India; Japan; Africa; Meso-America; Pacific; Byzantine/Islamic; Medieval; Renaissance Mannerism; Baroque/Rococo; Neoclassicism; Romanticism; Realism; Impressionism; Post Impressionism [Japanese Woodblock, Late 19th Century]; Art Nouveau; Art Deco/Fauvism/Expressionism; Cubism/Futurism/Related Styles; Dada/Surrealism; Abstract Expressionism; Pop Art/Op Art; Post Modernism/Deconstructivism/Global Contemporary

- To discuss a wide range of art with a historical and contextual understanding
- To analyze, investigate, and present information with critical thinking skills
- To develop artwork that moves beyond duplication

COURSE REQUIREMENTS:

Regular attendance, promptness to class, participation and improvement in skill development through class projects, research, and departmental enrichment opportunities.

ASSESSMENT / CRITERIA:

- How well the project resolves the problem. Students will be graded on their comprehension of all the components of the problem.
- Quality of the Work - This includes craftsmanship as well as originality and imagination
- Class work habits and Participation – Those who work consistently and contribute during class in the critiques and other discussions will improve their grade

RESOURCES/SUPPLY LIST:

- Students are recommended to invest in the following supplies and materials.
Pencils (6B, 2B, HB, H)
- Faber Castel (M, F, S, XS)
- Ruler

STUDIO CONDUCT:

- Use studio time wisely
- Do not abuse art materials
- Return all borrowed tools and materials
- Clean your area before leaving studio
- Respect fellow students and work
- Use appropriate behavior and language