

**Syllabus: 2D CONCEPTS****Instructor:** David Ibata**School:** Duke Ellington School of the Arts | **Visual Arts Department****COURSE DESCRIPTION:**

2D (Two Dimensional) Concepts is an introductory course to the core elements and principles of visual communication primarily on a flat surface. Students will be introduced to various media while exploring the elements and principles of art and design. Students are encouraged to practice these techniques and media outside of the classroom/studio on their own time for further development. Students will also have a chance to engage in critiques to understand the components of visual language and interpretation.

**COURSE OUTLINE (GOALS):**

By the end of the course of study, students will be able to:

- To experiment with various media.
- To understand the core elements and principles of design.
- To create works of art highlighting the art elements.
- To critique, analyze and present created works.

**Elements**

- Line
- Typography
- Shape/Form
- Value/Volume/Shade
- Color
- Texture

**Principles**

- Space
- Rhythm/Movement
- Balance
- Perspective
- Emphasis
- Pattern
- Scale (FINAL)

**CONTENT STANDARDS:**

- 1. Artistic Perception** - Perceive and understand the elements and principles of art and design.
- 2. Production and Creative Expression** - Apply artistic skills and processes in a variety of media to communicate meaning and intent in original art work.
- 3. Historical and Cultural Content** – Investigate and understand history and cultural dimensions of visual art.
- 4. Aesthetics, Valuing, and Perspectives of Art** – Respond to, describe, analyze and make judgment about works of art.

**TEXT:**

- ARTTalk, Rosalind Ragans, PH.D. Glencoe/McGraw-Hill. (2001)
- Cengage, 5 th Edition (2016)
- Exploring Visual Design – The Elements and Principles, Davis Publications, Inc. (2001)

**RESOURCES/SUPPLY LIST:**

- Sketchbook [hardbound recommended]
  - Pencils (6B, 4B, 2B, HB, H)
  - Prismacolor Pencils (various)
  - Faber Castel (M, F, S, XS)
  - Pentel Ink Pen; Marker; Charcoal; Pastel; Watercolor; Gouache; Acrylic
  - Ruler
- Some supplies [paper, utensils] will be provided. It is highly recommended that the Artist to begin investing in their own supplies and materials.