

**Duke Ellington School of the Arts**

**Music Department**

**Course Syllabus**

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**Course: Intro to Sight-Singing**

**Credit: One Carnegie Unit each year**

**Course Description:**

Sight-singing is a four-part course in which the student will learn how to hear music before it is sung and/or played. The class will be structured around a series of quizzes/drills to ensure training of the ear to hear intervals, melodies, and to understand rhythms. Techniques include melodic, rhythmic, and harmonic dictations, sight-reading of melodies, clapping of rhythms, and daily exercises to ensure an understanding of the solfege system using “movable do”. It is an essential course for every music major to have and upon completing all courses, it fulfills a requirement for graduation.

**Content Standards:**

- Reading and notating music
- Singing alone with others, a various repertoire of music

**Learning Objectives:**

**-Ear Training** – Master the singing and identification of the chromatic and major scales using solfege syllables when sung, sing and notate steps and skips within the major, find the tonic in any given major key or chord, sing and notate major and minor triads on a grand staff, sing and notate all ascending intervals both diatonically and harmonically, sing I, IV, V, V7 Chords in root position (IV<sup>6</sup> is an option as well), identify and notate on the grand staff, differentiate pitch direction in all octaves by singing and hearing

**-Rhythm** – demonstrate an understanding of meter and execute rhythmic patterns including: Quarter Notes, Half Notes, Sixteenth Notes, Whole Notes, Eighth Notes, Dotted notes with the rests and other various patterns in 2/4, 3/4, 4/4,

**-Sight-Singing** – Master the identification of pitches on a grand staff, notate solfege syllables of a given melody, identify intervals based on melodies given,

**-Vocabulary** – demonstrate an understanding of basic musical terms that are used with dynamics, tempo marking and styles of singing, including but not limited to Italian, French and German phrases.

### **Teaching Strategies:**

Demonstration, modeling, guided practice, and lectures are the primary teaching strategies used. For this reason, it is of paramount importance that students attend all classes.

### **Class Participation - 10%**

### **Practice and Application – 50%**

### **Assessments - 40%**

### **Required Materials:**

Each student must bring the following items to class daily:

- Pencil(s)
- Loose leaf paper/Notebook for notetaking
- Eraser
- Folder with sight-singing melodies and rhythmic drills
- **GREAT ENERGY!!!**

**-NO PENS ALLOWED IN CLASS!!!** If a student writes in pen, their assignment will only be worth half-credit. It is important for students to have pencils in music classes because mistakes will happen. When they do, erasing is better than scratching out the answers with a blue or black pen.

### **Grading Scale:**

<b>A</b>	<b>93-100</b>
<b>A-</b>	<b>90-92.9</b>
<b>B+</b>	<b>87-89.9</b>
<b>B</b>	<b>83-86.9</b>
<b>B-</b>	<b>80-82.9</b>
<b>C+</b>	<b>77-79.9</b>
<b>C</b>	<b>73-76.9</b>
<b>C-</b>	<b>70-72.9</b>
<b>D+</b>	<b>67-69.9</b>
<b>D</b>	<b>64-66.9</b>
<b>F</b>	<b>63 and below</b>

### **Attendance Impact on Grade**

- Grade reduction for 5 unexcused absences in a quarter for a single course
- Automatic “FA” (Failure due to absence) for 10 unexcused absences in a quarter for a single course
- Automatic “F” for 30 unexcused absences in a year for a single course

**I Incomplete** (too little work submitted) Students have until 2 weeks after issuance or report cards to make up quizzes/exams for partial credit. Failure to complete required work within the above stated time frame will result in the incomplete grade converting to an "FA".