

MUSEUM STUDIES

IMAGING II

INSTRUCTOR: MS. DURRETT

PERIOD: 10

SCHOOL YEAR: FALL 2018 / SPRING 2019

CREDITS: 1

IMAGING II

COURSE DESCRIPTION

The emphasis of this class will be on content, craftsmanship and the development of a personal point of view as an image-maker. Basic metering techniques, film exposure and the ability to utilize basic printing skills such as contrast control and burning in and dodging are essential. Projects are more concept driven than Photo I and students are expected to explore individual approaches to the medium based on personal interests, creative influences and individual experimentation. Each student will develop an individual project that will extend through a major portion of the semester and be presented as a cohesive portfolio of work.

COURSE OBJECTIVES

- Make informed choices about composition when photographing and editing digital images.
- Make informed choices about appropriate technologies for use in a variety of photographic assignments
- Create original works of art of increasing complexity and skill that reflect their feelings and point of view.
- Demonstrate proper camera and digital processing techniques in production of a work of art.

COURSE OUTLINE

- I. Exposure and Light Metering
 - A. Review: Aperture, shutter speed, ISO
 - B. Camera Metering
 - C. Camera Modes
- II. Lenses and Optics
 - A. Focal Lengths
 - B. Lenses and f stop numbers
 - C. Science of optics
- III. Further Learning: Photoshop
 - A. File Management
 - B. Image adjustments
 - C. Image Extensions
 - D. Image output
- IV. Lighting
 - A. Natural vs. Artificial Lighting
 - B. Studio Lighting for Portraiture and Still Life Photography
 - C. Key Terminology and Lighting Techniques

POLICIES AND PROCEDURES

GENERAL RULES

1. Attendance is required. Any absences must be supported by a note from the student's parent or guardian. Five unexcused absences may result in a dropped letter grade.
2. Arriving on time for class is mandatory.
3. Students must take all tests and quizzes.
4. Students must complete all assignments on time. Students are responsible for coming to the teacher for missed work.
5. Students must keep a notebook.
6. Students may use mobile phones for educational purposes only.
7. Students are not permitted to sleep or have headphones in ears during class time

GRADING POLICY

(Grade percentage per quarter)

Participation **10%**

- Listening
- Speaking
- Effort

Practice and Application **50%**

- Classwork/Homework
- Writing assignments
- Projects
- Field trips

Assessments **40%**

- Quizzes
- Unit Tests
- Presentations

NOTE: 5 unexcused absences results in the automatic drop in one letter grade, ten unexcused absences in one advisory results in a grade of FA, & 30 absences in a year is an automatic F for the course.

CONTACT INFORMATION

- nekishadurrett@gmail.com
- Aspen

Parent /Guardian Signature

Date

Student Signature

Date