

MUSEUM STUDIES

ARCHIVE, COLLECTIONS, & EXHIBITIONS II SYLLABUS

INSTRUCTOR: MS. DURRETT

PERIOD: 9

SCHOOL YEAR: FALL 2018/ SPRING 2019

CREDITS: 1

ARCHIVE, COLLECTIONS, & EXHIBITIONS II

COURSE DESCRIPTION

This course is designed to develop knowledge acquired in Museum Communications into practical, hands on skills related to museum archives, collection and exhibitions. Through discussions, problem based activities, and field trips students will explore how objects convey meaning and how museums use objects to engage the public with historical narratives. Students will envision Ellington's R street campus as an object and narrative centered museum. Students will visit area museums and archives to observe how archives and collections give us insight into the history and nature of its subject. Students will be responsible for expanding the Duke Ellington Collection to include audio and video archives.

COURSE OBJECTIVES

- Students will learn how objects convey meaning and acquire significance.
- Students will learn how museums use objects to encourage visitor engagement and enrich the visitor experience.
- Students will learn how archives provide insight into the history and nature of its subject.
- Students will produce audio and/or video archives documenting the history of Ellington
- Students will create an archive of artifacts that tell their personal Ellington story
- Students will learn how to perform conservation practices like making archival storage boxes, paper making, and gold leafing.

COURSE OUTLINE

- I. Objects and Meaning
 - A. Review: Why Do Museums Collect Objects?
 - B. Objects vs. Experience: Do Museums Still Need Objects?
 - C. Objects and Storytelling
 - D. What Objects Should We Conserve for the Future?
- II. Ellington Archive
 - A. DESA as Museum
 - B. DESA: An Object Based Narrative
 - C. Audio Archives
 - D. Video Archives
- III. Conservation Practices
 - A. Storage
 - B. Paper Making
 - C. Gold Leafing
- IV. Memory and Conservation
 - A. Archiving YOUR Ellington Story

POLICIES AND PROCEDURES

GENERAL RULES

1. Attendance is required. Any absences must be supported by a note from the student's parent or guardian. Five unexcused absences may result in a dropped letter grade.
2. Arriving on time for class is mandatory.
3. Students must take all tests and quizzes.
4. Students must complete all assignments on time. Students are responsible for coming to the teacher for missed work.
5. Students must keep a notebook.
6. Students may use mobile phones for educational purposes only.
7. Students are not permitted to sleep or have headphones in ears during class time

GRADING POLICY

(Grade percentage per quarter)

Participation **10%**

- Listening
- Speaking
- Effort

Practice and Application **50%**

- Classwork/Homework
- Writing assignments
- Projects
- Field trips

Assessments **40%**

- Quizzes
- Unit Tests
- Presentations

NOTE: 5 unexcused absences results in the automatic drop in one letter grade, ten unexcused absences in one advisory results in a grade of FA, & 30 absences in a year is an automatic F for the course.

CONTACT INFORMATION

- nekishadurrett@gmail.com
- Aspen

Parent /Guardian Signature

Date

Student Signature

Date