

Syllabus: AP STUDIO

Instructor: Mark Walker

School: Duke Ellington School of the Arts | **Visual Arts Department**

Email: Mark.Walker2@dc.gov



COURSE DESCRIPTION:

The AP studio drawing course is designed for the student who is highly motivated and his portfolio demonstrates mastery of basic drawing skills. The student has developed a critical awareness stemming from the global aspects of creating art. The student will create twelve [12] works for their Senior Thesis/Project and twelve [12] breadth works for their College Board portfolio submission. The AP portfolio component consists of quality, concentration, and breadth. In the process of developing the portfolio, students will engage in critical thinking and creative problem-solving that demonstrates mastery of materials, techniques and concepts.

COURSE OUTLINE (GOALS):

By the end of the course of study, students will be able to:

Breadth:

Students are to demonstrate a breadth of high-quality work. This work will be documented in digital form and sent to the AP College Board exam. Students may include works that were created prior to or outside of the course. The breadth portfolio should demonstrate the students understanding of fundamental drawing concepts. Through classroom assignments, students will be exposed to a variety of ideas, materials, techniques and approaches in drawing. Assignments include but not limited to observation drawings, working with invented or non-objective forms, value, line shape, and composition.

Concentration/Senior Series:

Students will create a concentration of high-quality work stemming from a sustained investigation and plan of action. The concentration portfolio will consist of 12 artworks that are conceptually and visually related and show the students development and discovery of a personal narrative. The student will be expected to devote a considerable amount of time and effort in this process. Students will be required to submit a written commentary describing the nature of the concentration and its development. Likewise, students will be required to fill out a theme sheet, which helps to facilitate the personal investigation in arriving at a successful theme that they are excited about and proud of.

Updating and Documentation:

The student will be responsible for documenting and labeling said work throughout the course in preparation for the AP Exam. Students will need to understand the importance of time-management and goal-setting to maintain a strong pace throughout the school year.

CONTENT STANDARDS:

- 1. Artistic Perception** - Perceive and understand the elements and principles of art and design.
- 2. Production and Creative Expression** - Apply artistic skills and processes in a variety of media to communicate meaning and intent in original art work.
- 3. Historical and Cultural Content** – Investigate and understand history and cultural dimensions of visual art.
- 4. Aesthetics, Valuing, and Perspectives of Art** – Respond to, describe, analyze and make judgment about works of art.

RESOURCES/SUPPLY LIST:

- Sketchbook [hardbound recommended]
 - Pencils [4B, 2B, HB, H]
 - Faber Castel [M, F, S, XS]
 - Ruler
- Some supplies [paper, utensils] will be provided. It is highly recommended that the Artist to begin investing in their own supplies and materials.