

Syllabus: AP ART HISTORY**Instructor:** Mark Walker**School:** Duke Ellington School of the Arts | **Visual Arts Department****Email:** Mark.Walker2@dc.gov**COURSE DESCRIPTION:**

This course is designed to discuss (in detail) the two-hundred fifty images in the AP Art History Course Description and Exam. Students will discuss the form, function, content and context of the two-hundred fifty images. Students will analyze works and be tested on their knowledge through multiple choice and essay writing. This course will use source material from books/readings/slides/videos/web and museum visits to maximize the comprehension abilities while being conscious of how art effects each era. The first semester will concentrate on art from a global perspective. The second semester will cover works from a thematic perspective. The primary goal of the course is to make the student more aware of perceptibility in art history.

COURSE OUTLINE (GOALS):

By the end of the course of study, students will be able to:

- To understand form, function, content and context (F2 C2 method)
 - To study the two-hundred fifty works and understand the F2 C2 method for each image
 - To discuss world history in relation to the art period/movement
 - To critique/analyze works of art
-
- Pre History – 11 Images
 - Ancient Mediterranean – 36 Images
 - South, East, and Southeast Asia – 21 Images
 - Africa – 14 Images
 - Indigenous Americas – 14 Images
 - Pacific – 11 Images
 - West and Central Asia – 11 Images
 - Early Europe and Colonial Americas – 51 Images
 - Later Europe and Americas – 54 Images
 - Global Contemporary – 27 Images

CONTENT STANDARDS:

- 1. Artistic Perception** - Perceive and understand the elements and principles of art and design.
- 2. Production and Creative Expression** - Apply artistic skills and processes in a variety of media to communicate meaning and intent in original art work.
- 3. Historical and Cultural Content** – Investigate and understand history and cultural dimensions of visual art.
- 4. Aesthetics, Valuing, and Perspectives of Art** – Respond to, describe, analyze and make judgment about works of art.

TEXT:

(Required)

- M. Lazzari, Exploring Art: A Global Thematic Approach. Cengage, 5 th Edition (2016)
- Thames and Hudson, Gateways to Art AP Edition, DeWitte, Larmann, Shields (2012)

SCHEDULE:

Class sessions will include an intro to the movement, an image/slide review and open discussion. The following class period will begin with a test of the Images reviewed during the previous class period. At the end of the movement/chapter the student will be quizzed on the movement and will be required to write an essay on selected Images.

RESOURCES/SUPPLY LIST:

- Sketchbook [hardbound recommended]
- Pencils [4B, 2B, HB, H]
- Faber Castel [M, F, S, XS];
- Ruler,
- Flash/Index Cards
- Some supplies [paper, utensils] will be provided. It is highly recommended that the Artist to begin investing in their own supplies and materials.