

Post Media III Course Syllabus

Fall Semester 2018

Instructor: Mark Moore

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Class times: Wednesday 3:30-4:50, Thursday 3:30-4:50

Course Description:

Media III builds on the knowledge the students learned last year. This course aims to further hone the students' knowledge of design and film editing. This course will also introduce students to the principles of animation. We will also touch on the fundamentals of what makes a story.

Required Materials:

500 GB Hard Drive

20 GB Flash Drive

64 GB Sd Card

Objectives:

- Students will learn the principles of design and how to implement it in their work.
- Students will learn the principles of animation.
- Students will build on their knowledge of Photoshop and Premiere Pro
- Students will get a thorough overview of the interface, tools, features, and production flow for After Effects.
- Students will learn how to tell a story using 3 Act Structure
- Students will learn how editing impacts a film through analysis of films and through practice.

Screenings:

A portion of this class involves watching and critically analyzing films. In-class films may be rated PG, PG-13, or R-rated TV-MA (for mature language). Signing the syllabus is considered as permission for your child to screen these films in class.

Attendance:

Attending school is required by DC Law. Therefore, our goal is that our students attend school **every day and on time**.

- Students with 1 or 2 unexcused absences will have their parent/guardian notified of absence.
- Students with 5 or more unexcused absences during a single advisory will receive a grade reduction. Parent/Guardian and student will also be required to have a Student Support Team meeting conducted by Attendance Counselor.
- Students with 7 unexcused absences will receive a Metropolitan Police Department/DCPS notification letter.
- Students with 10 or more unexcused absences during a single advisory will receive of “FA” (Failure due to absence).
- Students with 10 total absences-excused or unexcused- will be referred to the school’s Attendance Office for follow up.
- Students with 15 unexcused absences will be referred to Court Social Services.
- Students with 30 or more unexcused absences within a full school year will receive a final failing grade with a loss of course credit.

Class Conduct:

- Students are expected to be in class on time. Unexcused tardiness will result in 2 point deductions of final grade.
- Students are to keep their phones off at all times unless otherwise permitted. Continual phone disruptions will result in the phone being confiscated until the end of class.
- Students are not permitted to bring any food or drink into the class.
- Students may not remove any school property from the classroom unless permitted.
- Students are to be respectful of others when their classmates are talking.
- Students are not allowed to download any files, games, or programs on to computers unless permitted.
- **PLAGERISM WILL NOT BE TOLERATED. ANYONE CAUGHT CHEATING OR USING SOMEONE ELSE’S WORK WILL BE DOCKED A FULL LETTER GRADE FOR THE ADVISORY.**

Graded Assignments:

This is a list of projects we will work to complete this year. Assignments are subject to change.

Photoshop Projects- 30%

Business Cards

Cropped Typography Image

Double Exposure Image

Gif Creation

Cinemagraph Creation

Premiere Pro Projects – 20%

Stop Motion Picture Project

Short Scene Editing Project

After Effects Projects – 30%

Principles of Animation Assignments

Kinetic Typography

Written Assignments – 20%

Film Analysis

Notes

Weekly In-Class Projects

Review Assessments