

Music Theory II Course Syllabus
Brass Ensemble/Theory 2
Woodwind Ensemble/Theory 2
Percussion Ensemble/Theory 2
String Ensemble/Theory 2

Course: Music Theory II

Credit: One Carnegie Unit

Course Description

Music Theory II is required for graduation as a vocal or instrumental music major. It is the second of two courses in basic theory which are the prerequisite for all other theory classes.

DCPS music content standards make up the core skills, concepts and knowledge for Music Theory II:

1. Perform a variety of repertoire.
2. Read and notate music.
3. Listen, analyze and describe music.
4. Rudiments of music notation and structure.

Course Outline

The student will:

1. Study and learn the rudiments of music notation and structure.
2. Identify and write all major and minor key signatures; explain and construct a diagram of the Circle of Fifths.
3. Write and perform all scales: Major, Natural minor, Harmonic minor, Melodic minor and Chromatic scales.
4. Identify on the page and by ear, write and play on their given instruments:
 - a. Major and natural, harmonic, and melodic minor scales and tonic triads in all keys within the Circle of Fifths using accidentals as well as key signatures.
 - b. Tonal patterns and melodies in major and minor keys in all keys within the Circle of Fifths in simple and compound meters utilizing scale passages and tonic triad arpeggios.

- c. All major, minor, perfect augmented and diminished intervals within an octave and the identification by number and quality of the listed intervals.
 - d. Major, minor, diminished, and augmented triads, on a given note.
 - e. Diatonic triads on each degree of the major scale, identifying them by Roman numerals.
 - f. Primary triad progressions in three voices in major and minor keys.
5. Sing all scales (Major, Natural minor, Harmonic minor and Melodic minor – using Solfege Syllables), Sing all intervals (Diatonic and Non-Diatonic), Major and minor primary chord progressions using the appropriate Solfege Syllables.
 6. Write triads on each scale degree of any major or minor scale and identify them by Roman numerals.
 7. Transpose diatonic melodies in major and minor keys to any given key.
 8. Identify by ear the Major or minor tonality of a passage of music.
 9. Identify all scales, chords, and intervals that have been studied from aural presentation.
 10. Sight-sing and sight-read intermediate level melodies in major and minor keys in treble clef, bass clef and any additional clefs within the ensemble.
 11. Chant or clap rhythm patterns with all note values from whole notes to thirty-second notes as well as corresponding rests (equal and unequal divisions of the beat) in all simple and compound meters.
 12. Transpose a rhythm pattern from one meter to another.
 13. Define and apply fundamental musical terms and symbols to all concepts learned.
 14. Identification, knowledge and function of technical scale degree terms such as : Tonic, Supertonic, Mediant, Subdominant, Dominant, Submediant and Leading-Tone.
 15. Analysis of given melodies and compositions within the ensemble. Students will learn to analyze and apply all terms used in class relating to Musical Form, Musical Texture, Symbols, Articulation Markings and other music theory fundamentals learned in class.
 16. Use of Notation skills within a given composition. Precision music notation on a musical staff.

- 17. Demonstrate responsibility and commitment to music theory through regular attendance, participation, and preparation.**

Materials: Theory notebook (or notebook used for the ensemble), pencil (with an eraser), and any materials given in class.

Course Requirements

- 1. Students must be in class on time each day. Fifteen tardies will result in failure of the course. A note must follow all unexcused absences from home to support the absence. Five to nine unexcused absences will result in a grade level reduction for a given advisory. Ten or more unexcused absences within an advisory result in an automatic "F" for a given advisory.**
- 2. Students must take all tests, quizzes, and final examinations. Make-up tests for any missed tests will be given only for excused absences.**
- 3. Proficiency tests will be given throughout each advisory. Students must demonstrate the ability to play all Major, Natural minor, Harmonic Minor, Melodic Minor and Chromatic Scales as well as any exercises given to play intervals and triads on their given instrument.**
- 4. Students must turn in all class assignments at the end of the class and homework assignments on the designated due date. A student who has missed a class for any reason, including legitimate school performances, must make up all class and homework assignments that were missed.**
- 5. Students must bring all required materials to class each day: pencil, eraser, music, and all resources/handouts given in class. All work must be done in pencil.**
- 6. Students may not eat, drink (except water, or chew gum in class. Students may not use cell phones, electronic devices or any items that will distract from instruction in class. Failure to comply with this guideline will affect the student's grade.**
- 7. Students must participate in class. Sleeping or misbehaving in class will not be tolerated. This behavior will affect the student's overall grade.**

8. In compliance with the “Dress code guidelines” of The Duke Ellington School of the Arts (Please refer to the 2018 – 2019 student handbook), hats (baseball hats, knit hats, fashion hats) are not allowed to be worn in the classroom.

Grading

Participation 10%

Practice & Application 50%

Assessments 40%

I have received and read the Music Theory I Course Syllabus. I agree to meet all course requirements as listed.

Student Signature (Please print legibly)

Date

Parent/Guardian Signature

Date

****Please return this signed document to the teacher.**