

# **MUSEUM STUDIES COURSE SYLLABUS**

## **CULTURAL STUDIES**

INSTRUCTOR: MR. MALONE

PERIOD: 7

SCHOOL YEAR: FALL 2018 / SPRING 2019

CREDITS: 1

## **CULTURAL STUDIES**

### **COURSE DESCRIPTION**

Through discussion, research and writing, class members investigate the varied dimensions of culture; learn to understand them in their broader social, aesthetic, ethical, and political contexts. We will ask questions about how power informs or reflects various cultural practices, images, and the stories these items tell. We will also examine how cultural artifacts such as advertisements, television, icons, propaganda, artistic expressions, literature, and architecture are produced, consumed, and appropriated.

### **COURSE OBJECTIVES**

- Students will become familiar with basic concepts of cultural studies: for instance, power, agency, identity, ideology, and representation.
- Students will learn to use interdisciplinary critical perspectives to examine the diverse meanings of cultural objects and processes.
- Students will learn strategies to connect cultural knowledge to everyday life
- Students will learn to develop their analyses of culture through oral and written modes of communication.

### **COURSE OUTLINE**

#### **I. What is Cultural Studies?**

- A. Overview: What exists, who makes it, and why?
- B. Defining Mass Culture
- C. Power and Identity

#### **II. Race, Class and Gender**

- A. Hegemony and Agency
- B. Marxism
- C. Race and Ethnicity
- D. Feminism

#### **III. Eating and Wasting Culture**

- A. The Culture Industry
- B. Advertising
- C. Technology
- D. Environment

#### **IV. Art as Activism**

- A. Graphic Arts
- B. Guerrilla Art
- C. Hip Hop and Activism

## **POLICIES AND PROCEDURES**

### **GENERAL RULES**

1. Attendance is required. Any absences must be supported by a note from the student's parent or guardian. Five unexcused absences may result in a dropped letter grade.
2. Arriving on time for class is mandatory.
3. Students must take all tests and quizzes.
4. Students must complete all assignments on time. Students are responsible for coming to the teacher for missed work.
5. Students must keep a notebook.
6. Students may use mobile phones for educational purposes only.
7. Students are not permitted to sleep or have headphones in ears during class time

### **GRADING POLICY**

**(Grade percentage per quarter)**

#### **Participation**

**10%**

- Listening
- Speaking
- Effort

#### **Practice and Application**

**50%**

- Classwork/Homework
- Writing assignments
- Projects
- Field trips

#### **Assessments**

**40%**

- Quizzes
- Unit Tests
- Presentations

***NOTE: 5 unexcused absences results in the automatic drop in one letter grade, ten unexcused absences in one advisory results in a grade of FA, & 30 absences in a year is an automatic F for the course.***

### **CONTACT INFORMATION**

- kcmalone25@gmail.com
- Aspen

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Parent /Guardian Signature

Date

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Student Signature

Date