

Syllabus: SENIOR INTERNSHIP**Instructors:** Kimberly King • Mark Walker**School:** Duke Ellington School of the Arts | **Visual Arts Department****COURSE DESCRIPTION:**

This course is designed as an independent-study period for the Visual Arts Senior Thesis. The Senior Thesis/Project is 12 created works that have a common theme and/or media. Students will formulate a work schedule with their Instructor to complete works within advisory deadlines.

COURSE OUTLINE (GOALS):

By the end of the course of study, students will be able to:

- To set a work schedule to complete the 12 works for the Visual Arts Senior Series/Thesis
- To use various media to develop 12 college-level works.
- To illustrate utilizing multiple techniques and layering.
- To develop thought-provoking works that contains directional meaning.
- To critique, analyze and present high-quality work
- Document and create digital files of the project

CONTENT STANDARDS:

1. Artistic Perception - Perceive and understand the elements and principles of art and design.

2. Production and Creative Expression - Apply artistic skills and processes in a variety of media to communicate meaning and intent in original art work.

3. Historical and Cultural Content – Investigate and understand history and cultural dimensions of visual art.

4. Aesthetics, Valuing, and Perspectives of Art – Respond to, describe, analyze and make judgment about works of art.

SCHEDULE:

Check-in with the Instructor to discuss idea/concept/schedule. Work on series and receive analysis from Instructor. There will be a critique after each piece is completed.

RESOURCES/SUPPLY LIST:

- Sketchbook [hardbound recommended]
- Pencils [4B, 2B, HB, H]
- Faber Castel [M, F, S, XS];
- Ruler
- Some supplies [paper, utensils] will be provided. It is highly recommended that the Artist to begin investing in their own supplies and materials.