

Duke Ellington School of the Arts

CONDUCTING I & II

Grades 11 - 12

Course Syllabus

Course Overview:

Conducting I & II is for students who have proven proficiency on their respective instrument. The course is designed to give them a solid foundation in conducting technique and performance. Students will have a daily lesson emphasizing various techniques and communication skills necessary to rehearse a musical ensemble..

The focus of these classes will be on developing the student's skills and knowledge in the following areas: fundamental conducting technique exercises, form and analysis, error detection and correction, balance and knowledge of repertoire throughout the various time periods, and research development.

Content Standards:

DCPS music content standards are basis for the core skills and concepts addressed in this course:

- Undertake daily instrument technique exercises.
- Learn to play through music notation and develop sight reading proficiency.
- Develop proficiency in performing assorted etudes and compositions.
- Learn to play a varied repertoire of music
- Understand the history and culture of the instrument
- Learn to improvise

Course Materials:

Students are to own the following method book:

Depends on skill level of student, instructor will notify student and parent of which book to purchase

Additional literature may be assigned as required.

Course Requirements

1. Students must own a baton
2. All students are required to own and practice with a **METRONOME**.
3. Additional items that students must own for home use are a music stand.
4. Students must bring all required materials to class each day: music, pencil, eraser, and writing paper (writing and manuscript).

Grading Procedures

Students will be graded by:

1. Quality of class and homework assignments.
2. Evidence of a consistent daily practice schedule
3. Class attendance and promptness. Any absence must be supported by a note from home signed by a parent or legal guardian. Tardiness without a pass will affect the student's grade.
4. Class participation
5. Preparation for and quality of performances.

Grading Breakdown

The grade for each advisory will be based on the following areas:

Participation----10%

Practice and Application----50%

Assessments----40%

Dress requirements for juries and recitals

Students will not be allowed to perform and will receive a failing grade for the jury or recital if they are not in the correct performance attire as indicated below. All performance attire must be approved by the technique teacher before the performance.

- Male – black tailored suit (no saggy cuffs), white collared shirt, long matching black tie, black socks, and black shine-able dress shoes. For additional information, please seek advice from the designated male advisor.
- Female –black long skirt(T-length/mid-calf or longer) with black collared blouse, black/off black stockings and black dress shoes. No cleavage, midriff, bare shoulders or pants/pant suits allowed. All jewelry worn for performance must be modest and conservative. For additional information, please seek advice from the designated female advisor.

It is a requirement to pass this course that students participate/attend ALL rehearsals(including mandatory after school rehearsals) and performances.

I have received and read the Conducting I & II Course Syllabus and agree to meet all course requirements and objectives as listed in the syllabus.

STUDENT'S SIGNATURE

DATE

PARENT'S SIGNATURE

DATE

Please return this signed form to the teacher.