

## Applied Percussion Technique Course Syllabus

### Course Description

Applied Percussion Technique is a required course for all percussion majors and must be completed each year to graduate as a percussion major. This course will address the fundamental techniques, reading skills and musicianship skills needed to perform music with primary percussion instruments. The primary percussion instruments include snare drum, keyboard percussion, timpani, drumset and auxiliary percussion.

### Content Standards

Five content standards make up the core skills, concepts and knowledge for all percussion technique courses.

1. Perform a variety of repertoire.
2. Read and notate music.
3. Improvise compose and arrange.
4. Listen, analyze and evaluate.
5. Relate musical concepts to other arts and cultures.

### Course Outline

The student will:

1. Identify by name the primary percussion instruments.
2. Demonstrate match grip and or conventional grip for holding beaters.
3. Demonstrate suggested techniques for striking or producing sounds on instruments.
4. Select proper beaters for playing specific instruments and music passages.
5. Identify by ear, name and perform assigned snare drum rudiments in the military or classical style.
6. Name and identify all note and rest values from whole to thirty-second.
7. Demonstrate counting techniques for rhythms in simple and compound meters.
8. Identify notes written in treble and bass clef for keyboard percussion and timpani.
9. Perform, identify by ear and sing assigned major scales, minor scales, triads and intervals for keyboard percussion and timpani.
10. Demonstrate proper tuning techniques for timpani and identify pitch ranges in bass clef for a standard set of four timpani.
11. Demonstrate and identify by ear common styles and time-keeping rhythms on drumset.
12. Define and apply terms for musical expression.
13. State and demonstrate components of a routine practice session.
14. Perform repertoire assigned by instructor.
15. Name five major percussionist of the 20<sup>th</sup> and or 21st century.
16. Demonstrate responsibility and commitment to percussion-technique through regular attendance, participation and preparation.

## **Materials**

The following list of supplies are essential: stick/mallet bag, 1 pair symphonic snare sticks, 2 pairs of drum set sticks, 1 pair hard xylo/bell mallets, 1 pair medium hard timpani mallets, chromatic pitch pipe(FtoF), 1 pair or set of 4 med-yarn marimba/vibraphone mallets, 1 pair of brushes, metronome, trap cloth and a durable folder/binder.

See attached list of 'Percussion Technique Supplies'.

## **Grading and Assessment**

Grades for each advisory will be based on student performance in the following areas:

10% - Participation

50% - Practice and Application

40% - Assessments

**Students are required to participate/attend all rehearsals and performances to successfully pass this course.**